

## Thar Farraigne (Over Sea)

### **New Work: Thar Farraigne by Linda Buckley:**

Brìghde Chaimbeul & Maxwell Quartet & Linda Buckley (live electronics)

The creation of this work was made possible by Chamber Music Scotland, PRS Foundation's Beyond Borders and with thanks to an artist residency at Hospitalfield. Thanks to Brìghde Chaimbeul and the Maxwell Quartet for their input and collaboration. Special thanks also to Paul Tracey who spearheaded the project from the beginning.

*Thar Farraigne* draws upon inspiration from keening (lament for the dead), Gaelic psalm singing and emigration ballads, with such poignant lines as 'Farewell dear Erin, I now must leave you and cross the seas to a foreign clime, away from friends and kind relations and the aged parents I leave behind.' This always held such resonance for me, and the piece is dedicated to the memory of my mother Mary Buckley, who passed away last year.

**Brìghde Chaimbeul:** Scottish smallpipes.

**Maxwell Quartet:** Colin Scobie (Violin), George Smith (Violin) Elliott Perk (Viola), Duncan Strachan (Cello)

**Dopey Monkey are Chamber Music Scotland's Ensemble in Residence.**

**Dopey Monkey** (Scotland) **Danielle Price** and **Martin Lee Thomson** exploring all things tuba and euphonium.

**Chamber  
Music  
Scotland**



**PRS  
Foundation**



ALBA | CHRUTHACHAIL