

## Media release

For immediate use: Saturday 25th January 2025

## Celtic Connections 2025 strikes up again

[Images from across the festival are available here](#) | [Croft No. Five images available here](#)

**Celtic Connections** in partnership with **Innis & Gunn** has confirmed all concerts are expected to go ahead today, Saturday 25th January, following postponements on Friday due to the red weather warning and impacts of Storm Eowyn.

The premier celebration of folk, world and roots music is gearing up to bring music back to Glasgow as venues across the city reopen.

The festival's spirit of innovation and community has come to the fore, as organisers and musicians have rallied in the face of postponements.

**Croft No. Five** who will play a blistering world-folk headline show with **Rumba de Bodas** at the Old Fruitmarket tonight will now welcome electro-trad trailblazers **The East Pointers** onto their bill. **The East Pointers** came all the way from Canada and have been given an opportunity to still play the legendary festival.

Unfortunately the music students of **Plockton Music Hall** have been unable to make the journey to join the **Royal Conservatoire of Scotland** for their Trad Showcase show today, but are already making plans to join forces later in the year; and due to damage sustained at the venue the Scottish National Whisky Festival is no longer able to go ahead as planned.

All remaining shows across the weekend are now expected to go ahead as planned as normal operations resume. Customers are advised to plan ahead and allow extra travel time as necessary.

**Donald Shaw, Creative Producer for Celtic Connections, said:** "The safety of our artists, staff and volunteers was the number one priority on Friday and I would like to thank everyone involved for their support and understanding. Our thoughts go out to impacted artists and audiences and we're working hard on rescheduled dates for those shows. We've seen a wonderful demonstration of camaraderie and community between musicians and today the music strikes up again. We have artists from all over the world putting on incredible shows between now and next Sunday and would encourage anyone who missed out on Friday to come and experience all that's still to be staged."

**Paul Jennings of Croft No. Five said:** “When news broke that sadly the Friday gigs had to be postponed due to the storm we were talking about how many bands had travelled across the world to play the festival and that it would be such a disappointment to come all this way and not be able to play. Duncan in our band highlighted that The East Pointers were missing out on their gig with the mighty Elephant Sessions at the O2. We felt they would fit perfectly on our gig with Rumba De Bodas and it would give them the opportunity to play their amazing music to a Celtic Connections crowd. There is such a strong community that surrounds the festival so it felt only right that we banded together to ensure as much music as possible reaches people.”

The second week of the festival started with a cast of incredible folk talent breaking boundaries for **In the Tradition**, a sensational show from emerging talent **Cala** at Óran Mòr, and an awe-inspiring collaboration between **Breabach and the Scottish National Jazz Orchestra**, while Stornoway rockers **Peat & Diesel** became the first band to ever play the Emirates Arena on Thursday night.

Audiences still have the chance to see a number of groundbreaking performances including Scottish-Palestinian show **Bethlehem Calling** at Tramway this evening, the 25th Anniversary of folk greats **Malinky**, a **Burns Celebration** at Kelvingrove Art Gallery and Museum, and much more.

Audiences who had tickets for shows on Friday will be contacted with more information as soon as possible.

**Celtic Connections 2025** in partnership with **Innis & Gunn** runs until **Sunday 2 February**. Visit [www.celticconnections.com](http://www.celticconnections.com).

**ENDS**

**Media accreditation** will be open for the duration of the festival. [You can apply here.](#)

The festival will run from Thursday 16 January to Sunday 2 February 2025. Follow the conversation at [@ccfest](#).

For further information, images, or to request an interview, please contact: Corrie Campbell, Innes and Campbell Communications, [corrie@innesandcampbell.co.uk](mailto:corrie@innesandcampbell.co.uk), 07900 981 073.

### **Notes to Editors**

**Celtic Connections** began in 1994, when it offered 66 events at one venue. Since then it's grown more adventurous, experimental and diverse each year and now offers thousands of events in locations across Glasgow.



Celtic Connections is delivered with funding from **Glasgow City Council** through **Glasgow Life**. The festival receives invaluable support from **Creative Scotland, The Scottish Government Festivals Expo Fund** and **CalMac**.

**Glasgow Life** is a charity working for the benefit of the people of Glasgow. We believe everyone deserves a great Glasgow life and we find innovative ways to make this happen across the city's diverse communities.

Our programmes, experiences and events range from grassroots community activities to large-scale cultural, artistic and sporting events which present Glasgow on an international stage.

Our work is designed to promote inclusion, happiness and health, as well as support the city's visitor economy, in order to enhance Glasgow's mental, physical and economic wellbeing.

For more information, see [www.glasgowlife.org.uk](http://www.glasgowlife.org.uk)

**Creative Scotland** is the public body that supports culture and creativity across all parts of Scotland, distributing funding provided by the Scottish Government and The National Lottery. Further information at [creativescotland.com](http://creativescotland.com). Follow us on [Facebook](#), [LinkedIn](#), and [Instagram](#). Learn more about the value of art and creativity in Scotland and join in at [www.ourcreativevoice.scot](http://www.ourcreativevoice.scot)

**Innis & Gunn:** Since the company was founded in 2003, Innis & Gunn has been determined to do things differently in the world of brewing. Starting with innovative oak cask maturation for our flagship beer, 'The Original', we have gone on to create a whole line up of boundary-pushing beers, including distinctive, limited edition and rare beers, and the Innis & Gunn Lager Beer which recently won gold at the World Beer Awards.

Innis & Gunn is now one of the UK's most successful beer brewers. Still pioneering, still innovating and still doing things differently, to excite and intrigue beer lovers all over the world. Innis & Gunn is the official beer sponsor of many iconic events including the Royal Highland Show, Royal Edinburgh Military Tattoo, Celtic Connections and Belladrum music festival in Inverness.

**Glasgow 850** is a yearlong celebration in 2025 marking the 850th anniversary of Glasgow's establishment as a burgh in 1175. Throughout the year the city will mark its 850<sup>th</sup> birthday by delivering, with partners, a yearlong, citywide, programme that celebrates and reflects on our recent past, our present and future. The programme of new signature events, enhancements to existing festivals, and community-based activities is being curated in a way that lets all those with a connection to Glasgow, at home and abroad, get involved to tell their stories, honouring our rich



heritage, reflecting on our transformational growth, and inspiring ambitious change for the city's next fifty years. Marking this milestone acknowledges the contributions of generations who have shaped the city, gives a platform to grow a shared sense of belonging and invites people to guide our future. It also helps raise Glasgow's profile on the global stage and encourage visitors to explore our unique city . For more information and to get involved visit [glasgow850.com](https://glasgow850.com)