

Celtic CONNECTIONS 2012

Sponsored by



CELTIC CONNECTIONS 2012 – FESTIVAL LISTINGS THURSDAY 19th JANUARY – SUNDAY 5th FEBRUARY 2012

The 19th Celtic Connections festival includes some of the biggest names in folk, roots, world, traditional, indie, Americana, bluegrass and jazz. The festival will take place in Glasgow and run between 19 January and 5 February 2012 and is sponsored by ScottishPower. The festival will see around 2100 artists from around the world taking part in 300 events and 20 venues across Glasgow over 18 days. Celtic Connections is programmed and promoted by Glasgow Life. New venues for the 2012 festival include the Mitchell Theatre, Brel, St Mary's Cathedral, Platform and Apollo 23 – the new home of the Celtic Connections Festival Club.

Thursday 19 January

An Evening with Béla Fleck and The Flecktones

Thu 19 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert, Hall Main Auditorium

Sponsored by ScottishPower

Two decades on from the original Flecktones' first parting of ways, when founding pianist/harmonica player **Howard Levy** bowed out after six meteoric years, Celtic Connections is proud to host the reconvened quartet's European debut, following last May's release of their dazzling new album *Rocket Science*. While it entered at No.1 simultaneously on the Billboard, iTunes and SoundScan Jazz charts, the gloriously kaleidoscopic sound of Levy's reunion with the band's prime mover, banjo wizard **Béla Fleck**, bassist **Victor Wooten** and percussionist/Drumitarist **Roy 'Futureman' Wooten** renders genre as consummately and enthrallingly irrelevant as they ever did, further enriched by a freshly collaborative approach to composition and arrangements. In addition to the *Rocket Science* material, they'll be connecting with some special Celtic guests, including Irish songstress **Karan Casey**, the fabulous Gaelic singer **Kathleen MacInnes** - on whose forthcoming second album Fleck features - and Transatlantic Sessions regular **Michael McGoldrick**, just off tour with Mark Knopfler and Bob Dylan.

Celtic Connections Festival Club

Thu 19 January, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Friday 20 January

Danny Kyle's Open Stage

Fri 20 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Cherish the Ladies with special guests and support

Fri 20 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

If ever a band have earned the accolade of "perennial favourites" at Celtic Connections, it's Irish-American supergroup **Cherish the Ladies**, who first graced the Concert Hall stage on only the festival's second outing, back in 1995. Having marked their 25th anniversary in 2011 - after originally forming for a one-off concert series, uniting the US's finest female Irish musicians - the Ladies present their *Country Crossroads* show to delight their Glasgow fans. Named for their silver jubilee album, released last August, it celebrates the band's distinctive dual heritage in company with contemporary banjo pioneer **Alison Brown**, dobro demon and Blue Highway co-founder **Rob Ickes** and other special guests including ex-Silly Wizard vocalist **Andy M. Stewart**, long renowned among Scotland's finest singers and songwriters.

Cuairt nan Eilean

Fri 20 January, 7:30pm

£13

St Andrew's in the Square

Translating from the Gaelic as "a tour around the islands", and staged as the opening show of 2011's Hebridean Celtic Festival, **Cuairt nan Eilean** brings together three of today's finest young Gaelic singers, performing both classic favourites and little-known gems, to illuminate their diverse Hebridean traditions. Representing Harris, where her family roots lie, is **Jenna Cumming**; from Skye comes fellow Mod gold medallist **Darren Maclean**, while North Uist's **Linda Macleod** brings a wealth of scholarly research as well as her beautiful voice to the project. They're accompanied by an array of top instrumentalists including **Matheu Watson**, **Patsy Reid**, **Fiona Macaskill** and **James Mackenzie**.

Carolina Chocolate Drops with Punch Brothers

Fri 20 January, 7:30pm

£15

O2 ABC Glasgow

Continuing their mission to revive and reinvent the African-American string-band tradition, the Grammy-winning **Carolina Chocolate Drops** recently expanded to a four-piece, with songwriter/multi-instrumentalist **Hubby Jenkins** and beatboxer **Adam Matta** joining co-founders **Dom Flemons** and **Rhiannon Giddens**. Following 2011's EP collaboration with the Luminescent Orchestrii, their new, Buddy Miller-produced album is due in early 2012.

The formidably virtuosic, genre-busting quintet **Punch Brothers**, formed in 2006 by ex-Nickel Creek mandolinist and singer **Chris Thile**, have been likened by Slant magazine to "a string-band version of Radiohead". After ecstatic acclaim for their sophomore release, 2010's *Antifogmatic* ("an impossibly perfect mixture of down-home charm and staggering sophistication," raved Paste), they're currently at work on the follow-up.

Communion Records

Fri 20 January, 7:30pm

£14

The Mitchell Library, Auditorium

Jointly founded by Mumford & Sons' Ben Lovett, ex-Cherbourg bassist Kevin Jones and renowned producer Ian Grimble, and launched in summer 2006 at Notting Hill Arts Club, **Communion** is a monthly live club night - rapidly sprouting regional offshoots - a flourishing community of musicians and fans, and now a record label, providing a supportive but high-profile platform for today's freshest young indie-folk artists. Tonight's line-up showcases the raw London blues-rock of **Marcus Foster**; **Matthew and the Atlas's** bruised, earthily soulful heartache; the darkly delicate balladry of **Elena Tonra**, aka **Daughter**, and ex-Cherbourg frontman **Andrew Davie's** new combo **Bear's Den**.

Celtic Connections Ceilidh Dance - The Occasionals

Fri 20 January, 7:30pm

£10

Pearce Institute, The MacLeod Hall

The ever popular Celtic Connections ceilidh expands to six nights during this year's festival. With a different band each week, all you need is bags of enthusiasm and willingness to join in.

Widely regarded as one of the foremost Scottish ceilidh dance bands, **The Occasionals** have been playing for dancing the length and breadth of Europe since 1986.

Cornershop and Support

Fri 20 January, 7:30pm

£12.50

Platform

Although still best known for their 1997 crossover hit *Brimful of Asha*, the UK's favourite indie-dance-country-funk-Punjabi-hip-hop outfit **Cornershop** have never stopped making music, albeit in a creatively mercurial fashion that consistently confounds pigeonholes. "The only thing all our records have in common," acknowledges co-founder Tjinder Singh, "is that

each one tries to sound utterly different." Their new album, *Cornershop and the Double-O Groove Of*, features the wondrous vocals and female-centred songwriting of previously-unknown Hindi singer **Bubbley Kaur**.

Matt Molloy, John Carty & Arty McGlynn and Eilidh Grant

Fri 20 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Among all the illustrious members of The Chieftains, flute player **Matt Molloy** - also of Bothy Band and Planxty fame - commands the most exalted individual reputation, revered the world over for his peerless technique and vast depth of musicianship. With award-winning multi-instrumentalist **John Carty** on fiddle, he explores the musical treasure-trove of their shared North Connacht tradition, accompanied by master guitarist **Arty McGlynn**. "Brilliant and unselfconscious yet incredibly thoughtful trad." (Niall Keegan, Journal of Music)

Winner of a 2011 Scottish New Music Award for her debut album *Masks and Smiles*, a luminous blend of traditional and original songs, **Eilidh Grant** has been likened to a Caledonian Joni Mitchell.

The Deadly Duos - Fraser Fifield & Graeme Stephen and Greg Lawson & Pete Garnett

Fri 20 January, 8:00pm

£11

The National Piping Centre

Distilling the fruits of their 15-year partnership, multi-instrumentalist **Fraser Fifield** (bagpipes/saxophone/whistles/kaval/cajon) and guitarist **Graeme Stephen** (Scottish Jazz Instrumentalist of the Year 2011) magically explore and expand the folk/jazz interface, incorporating original material and live electronica.

Violinist **Greg Lawson** and accordionist **Pete Garnett**, of Moishe's Bagel fame, share a selection from their vast, cosmopolitan joint repertoire.

Cathy Jordan and Damien O'Kane

Fri 20 January, 8:00pm

£13

Tron Theatre

In her 20-year career with Dervish, and recently in transatlantic super-trio The Unwanted, **Cathy Jordan** has secured her place in Ireland's traditional pantheon, while also embracing Americana and contemporary material. Tonight launches her long-awaited solo debut *All the Way Home*, also featuring newly composed songs, with guests including Väsen's **Roger Tallroth**, **Lars Andreas Hueg** on tuba and **Mike McGoldrick** on whistles and flute.

Banjo virtuoso **Damien O'Kane's** 2010 debut *Summer Hill* also "adds his name to the proud history of Ulster singers" (fRoots), while new release *The Mystery Inch* captures him session-style with guitarist **David Kosky**.

Steve Tilston

Fri 20 January, 8:00pm
£10
Glasgow Art Club

Steve Tilston celebrates 40 years in the business and the release of his latest recording *The Reckoning*. The writer of the classics *The Slipjigs and Reels*, *The Naked Highwayman* and *A Pretty Penny* tonight he is joined by **Keith Warmington** (harmonica) and **Stuart Gordon** (violin) performing beautiful arrangements of songs old and new.

"...songs of great heart, delivered with authority and instrumental panache." (The Scotsman)

Lochaber Gold

Fri 20 January, 9:30pm
£16
Old Fruitmarket

To mark the 50th anniversary of the 'new' Lochaber High School, Lochaber Gold celebrates the alumni who have gone on to perform with bands such as Blazin' Fiddles, Shooglenifty, Breabach, Salsa Celtica, Dàimh, Skipinnish, Mouth Music and Deaf Shepherd. The original version of this show, compèred again tonight by author and broadcaster **Hugh Dan MacLennan**, was a highlight of the 2011 Blas festival, extending those silver jubilee festivities into a broader showcase for Lochaber's fabulous wealth of traditional talent, across several generations, interspersed with the odd tale out of school. With accordionist **Gary Innes**, of Màmran and Box Club fame, as musical director, the line-up includes **James Mackintosh, Kaela Rowan, Malcolm Stitt, Angus Grant Jr, Iain MacFarlane, Ingrid Henderson, Allan Henderson, Ewen Henderson, Megan Henderson, Ross Martin, Annie Grace, James Bremner** and **Duncan Nicolson**, plus special appearances by **Aonghas Grant Sr** and **Fergie MacDonald**.

Celtic Connections Late Night Sessions

Fri 20 January, 10:00pm
£6
Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Fri 20 January, 10:00pm
£8 - over 18s only
Apollo 23

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Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Saturday 21 January

Celtic Connections Workshops

Workshop for Wee Ones with Big Groove

Sat 21 January, 11:00am

£4 for children (accompanying adults free)

Glasgow Royal Concert Hall, Exhibition Hall

Join the fun with **Big Groove's** percussion workshop for children aged 4-7 years: a groovy introduction for wee ones to explore their natural sense of rhythm. Children must be accompanied by an adult throughout the workshop.

Celtic Connections Workshops

come&try Mandolin with the Lanarkshire Guitar and Mandolin Association

Sat 21 January, 11:00am

£7

Glasgow Royal Concert Hall, Buchanan Suite

The **Lanarkshire Guitar and Mandolin Association** are always enthusiastic about spreading the mandolin word. Tutors have loads of instruments and boundless energy and enthusiasm - it's absolutely infectious! Come and have a go and take the first steps in a life enhancing experience.

Celtic Connections Workshops

come&try Fiddle with Lynsey Tait

Sat 21 January, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

Lynsey Tait from the Glasgow Fiddle Workshop will have instruments on hand to let you have a go at taking the very first steps to learning the fiddle. Learn the basics - how to hold the instrument and bow and learn a simple tune. This could be the start of a wonderful musical journey for you - aimed at people who have never tried the instrument before.

Celtic Connections Workshops

come&try Whistle with Lorne MacDougall

Sat 21 January, 11:00am

£7

Glasgow Royal Concert Hall, Clyde Foyer

If you've always wanted to try out the whistle but needed some guidance - here's your opportunity. **Lorne MacDougall** is a fine young piper and whistle player from Carradale in Argyll and will demonstrate easy whistle tunes for absolute beginners in this fun workshop. Whistles in the key of D will be provided but bring your own if you have one.

Celtic Connections Workshops

Workshop for Children with Big Groove

Sat 21 January, 12:00noon

£4 for children (accompanying adults free)

Glasgow Royal Concert Hall, Exhibition Hall

Specially designed for children aged 8-12 years, **Big Groove** will guide children through simple and fun rhythms with samba instruments. Children must be accompanied during the workshop by an adult and numbers are strictly limited.

Celtic Connections Workshops

Family Percussion with Big Groove

Sat 21 January, 1:30pm

£7

Glasgow Royal Concert Hall, Exhibition Hall

Big Groove will continue the day of percussion with a workshop aimed at adults and older children (over 8 years old please) to explore the fascinating rhythms of samba. This is a great family event - find your inner percussionists together and enjoy a real family experience!

Celtic Connections Workshops

come&try Bodhran with Andy May

Sat 21 January, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

The bodhran looks like one of the simplest of instruments to play but don't be fooled. **Andy May** will show you the basics of this sensitive instrument. Andy is a well known performer and tutor of the bodhran and he will teach his students how to achieve good basic rhythms so that you will be able to accompany tunes. Drums and beaters are provided - all you need is a good sense of rhythm.

Celtic Connections Workshops

Beginner Whistle with Lorne MacDougall

Sat 21 January, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

If you are in the early stages of learning the whistle, why not come along to this workshop and extend your skills. Learn some new tunes and develop your playing techniques with **Lorne MacDougall**. You will get a good grounding in whistle techniques concentrating on the Scottish style of playing. Whistles in the key of D will be provided but bring your own if you have one.

Fèis Rois and Comhaltas

Sat 21 January, 2:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

Two of Celtic music's most important and far-reaching youth organisations, Scotland's **Fèis Rois** and Ireland's **Comhaltas Ceoltóirí Éireann**, team up to showcase tomorrow's traditional stars today. Fèis Rois, which celebrated its 25th anniversary in 2011, has taught thousands of budding singers and instrumentalists at its weekly classes and residential courses around the Highlands, while Comhaltas - which turned 60 the same year - continues to foster the close cultural links between Scotland and Ireland through its branches in the Central Belt. Many of today's top Scottish musicians were schooled and inspired by one or the other: spot their successors on this prodigiously talented bill.

Brel Jazz

Origami

Sat 21 January, 3:00pm

£5

Brel

London jazz outfit **Origami**, normally resident in Oliver's Jazz Bar Greenwich, stop off on their national tour.

Danny Kyle's Open Stage

Sat 21 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Le Vent du Nord 10th Anniversary with Väsen, Breabach & Dervish

Sat 21 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

The irrepressible, irresistible Québécois quartet **Le Vent du Nord** kick off their 10th anniversary year with a mutually open-armed welcome back to Glasgow. There isn't a stage in the world big enough to hold all the friends that singers and multi-instrumentalists **Nicolas Boulerville, Simon Beaudry, Olivier Demers** and **Réjean Brunet** have made at Celtic Connections over the years: the Concert Hall's will be crowded enough as it is, with those they've invited to co-host the party.

World-renowned Swedish trio **Väsen**, brilliant young Scottish five-piece **Breabach** and traditional Irish powerhouse **Dervish** will join them in turn, performing a mix of both bands' material, with a massive all-hands finale surely on the cards. **Le Vent du Nord's** own line-up of hurdy-gurdy, fiddle, accordion, guitar and foot percussion will also be complemented by a

string section, for some of the lush orchestral arrangements featured on their latest album *Symphonique*.

Zoe Muth & The Lost High Rollers and Turtle Dhuks

Sat 21 January, 7:30pm

£14

The Arches

Even amid Americana music's ongoing decade-long purple patch, rarely have pundits been so unanimously excited as they are about young singer-songwriter **Zoe Muth**, thanks to vocals and wordcraft that have seen the Seattle native - abetted by her superb backing quartet **The Lost High Rollers** - variously likened to Emmylou Harris, Tammy Wynette, Iris DeMent, Loretta Lynn and Gillian Welch.

With a sound self-styled as "bluegrass/folk/garage", the **Turtle Duhks** are a labour-of-love side project featuring clawhammer banjo demon **Leonard Podolak**, guitarist **Jordan McConnell** - both of top Canadian neo-traditional band The Duhks - and Turtle Island Dream's **Lydia Garrison** on fiddle.

This is How we Fly and Liguriani

Sat 21 January, 7:30pm

£13

St Andrew's in the Square

A white-hot creative crucible uniting four pyrotechnic young talents, **This Is How We Fly** was born of a 2010 Dublin Fringe Festival commission, supposedly a one-off encounter between **Caoimhín Ó Raghallaigh** (fiddle/hardanger fiddle), **Seán Mac Erlaine** (bass clarinet/saxophones/electronics), **Nic Gareiss** (percussive dance), and **Petter Berndalen** (drums/percussion). The cutting-edge chemistry they ignited, between Irish and Swedish trad, American freestyle footwork, improvised jazz and live electronica, is blazing an awesome new trail.

As their name suggests, **Liguriani** champion the distinctive culture and dialect of their native Liguria, near the French border in north-west Italy, in a vibrant array of songs with instrumentation including fiddle, flute, bagpipes, accordion and guitar.

Niteworks with Donald MacDonald & the Islands

Sat 21 January, 7:30pm

£14

Oran Mor

Citing influences that range from Shooglenifty and the Peatbog Faeries to Apparat and Kollektiv Turmstrasse, the young folk/fusion outfit **Niteworks** were a major hit of the 2011 Hebridean Celtic Festival. Reflecting their Skye heritage in live Gaelic vocals, pipes and whistles, while drawing on the dynamic electronic music scene of their adopted Glasgow, they're spearheading today's new wave of Celtic dancefloor sounds.

Despite their faintly tongue-in-cheek name, **Donald Macdonald & The Islands** - fronted by the singer-songwriter son of Runrig's Calum Macdonald - are being tipped as a seriously hot

prospect, with a line-up also featuring button box, moothie, banjo, ukulele, bass and percussion.

The Big Dish and Iona Marshall

Sat 21 January, 7:30pm

£17

O2 ABC Glasgow

Two decades after they split, Airdrie's finest **The Big Dish** still hold a cherished place in many Scottish music-lovers' hearts, with memories of frontman **Steven Lindsay's** consummate popcraft and gorgeous vocals latterly prodded by his two acclaimed solo albums. This one-off reunion, convened simply because "the time just seemed right", also features Lindsay guitarist **Brian McFie**, bassist **Raymond Docherty**, **Allan Dumbreck** on keyboards and drummer **Ross McFarlane**. They'll be playing their pick from the band's three albums, *Swimmer*, *Creeping up on Jesus* and *Satellites*, plus at least one surprise cover.

A 2011 Danny Kyle Award winner, rising nu-folk star **Iona Marshall** fuses melodic songcraft with experimental synth parts, delicate harmonies, found samples and acoustic guitar hooks.

James Vincent McMorrow and Lindi Ortega

Sat 21 January, 7:30pm

£14

The Mitchell Library, Auditorium

Playing drums in hardcore rock bands isn't how your average singer-songwriter starts out, but thus began the long, circuitous, meticulous and soul-searching apprenticeship behind Dubliner **James Vincent McMorrow's** acclaimed 2010 debut album *Early in the Morning* - and besides, he's no average singer-songwriter, as signalled by comparisons to Antony Hegarty, Jeff Buckley and Sufjan Stevens. "A charming performer, beautiful songwriter and a voice that would stop anyone with a soul in their tracks." (Irish Times)

Mexican, Irish and Canadian singer songwriter Lindi **Ortega** is ready to take on the UK with her arresting vocals and beautiful songs. Her first official UK album *Little Red Boots* was released in September.

Celtic Connections Ceilidh Dance - Fergie MacDonald Band

Sat 21 January, 7:30pm

£10

Pearce Institute, The MacLeod Hall

The ever popular Celtic Connections ceilidh expands to six nights during this year's festival. With a different band each week, all you need is bags of enthusiasm and willingness to join in.

Button accordion player **Fergie MacDonald** has been an extraordinary ceilidh band leader for over 40 years. MacDonald is at the top of the ceilidh band music scene and has recorded over 23 albums.

Laetitia Sadier, Jo Mango and Dan Haywood's New Hawks

Sat 21 January, 7:30pm
£10
Platform

Stepping out solo after almost 20 years with post-rock pioneers Stereolab, French-born singer **Laetitia Sadier** won glowing reviews for her 2010 debut album *The Trip*, displaying her airily voluptuous vocals in a set of deeply personal songs. After recent collaborations with Vashti Bunyan, David Byrne and Devendra Banhart, Scottish singer-songwriter and multi-instrumentalist **Jo Mango** previews her imminent, Adem-produced second album, while Lancashire native **Dan Haywood** and his band perform material inspired by an extended sojourn in Scotland's far north.

An Aifreann Ghàidhlig/The Gaelic Mass

Sat 21 January, 7:30pm
£15
St Mary's Cathedral

An Aifreann Gàidhlig represents a musical crossover between the traditional and classical styles and is a project which has interested and fascinated Blair Douglas for some years, but one which he has only recently felt equipped, both musically and spiritually, to undertake.

More akin to the folk masses of Ramirez than the full-blown classical versions of a Mozart or Faure, the Gaelic Mass is firmly rooted in the Celtic tradition, but also seeks to explore and develop differing musical themes.

It features a host of Gaelic talent including the **Inverness Gaelic Choir** and soloists **Paul McCallum** and **Maggie MacDonald**, who combine musical styles in this unique and original work, created without sacrificing the sanctity of the Mass.

"Far Far From Ypres" WW1 music and songs from a Scottish perspective with Ian McCalman

Sat 21 January, 8:00pm
£13
Glasgow Royal Concert Hall, Strathclyde Suite

The original stories behind this concert date back nearly a century now, but a later starting-point came in 2007 when Greentrax Records boss Ian Green visited the World War I graveyards of Flanders. A year later, Greentrax released the double CD *Far, Far From Ypres*, a collection of soldiers' songs, music-hall favourites and home-front anthems from 1914-18, alongside subsequent songwriters' reflections on the conflict, curated and produced by Ian McCalman. A live selection of the material proved a powerful highlight of Greentrax's 25th anniversary concert in October 2011, leading to this brand new full-length show, featuring an array of performers from the album including **Ian Bruce, Ragged Glory, Soopna, Sangsters, Dick Gaughan, Barbara Dickson, Stephen Quigg, Tom Ward, Donald Hay** (drums) and narration by **Iain Anderson**.

The Deadly Duos - Allan MacDonald & Griogair

Sat 21 January, 8:00pm
£11
The National Piping Centre

Two doughty champions of Gaelic culture, pipers and singers **Allan MacDonald** and **Griogair Labhruidh** both combine deep traditional knowledge with a highly individual approach. Among Griogair's recent projects was a duo album with Donegal sean-nós singer Doimnic Mac Giolla Bhríde, exploring the ancient musical kinship between Ulster and Argyll, while MacDonald is especially renowned for reconnecting Gaelic song with piobaireachd.

Ailie Robertson's Traditional Spirits and Gráinne Holland

Sat 21 January, 8:00pm

£13

Tron Theatre

As rich, varied and potent as its subject, harpist **Ailie Robertson's** instrumental suite *Traditional Spirits*, originally premiered in spring 2011, distils and blends folk, jazz and classical elements in a musical evocation of whisky-making. Robertson features alongside **Fraser Fifield, Patsy Reid, Adam Sutherland, James Ross, Conrad Molleson, Tom Oakes** and **Chris Wallace**.

Rising star **Gráinne Holland**, a Gaelic singer from West Belfast who numbers Damien Dempsey among her fast-growing fan base, opens the show, accompanied by **Dónal O'Connor, John McSherry, Tony Byrne** and **Lewis Smith**.

Nuala Kennedy: *Enthralled*

Sat 21 January, 8:00pm

£10

City Halls, Recital Room

Enthralled is the album recorded as a duo by the late, great Canadian fiddler-composer Oliver Schroer and flute player, singer and composer **Nuala Kennedy**. Kennedy presents *Enthralled* in collaboration with two highly-regarded and incredibly accomplished musicians from Norway - **Frode Haltli** on button accordion and **Vegar Vårdal** on violin and hardanger fiddle.

"...an exceptional musical peek into another world." Toronto Star

"The young Norwegian accordionist Frode Haltli is clearly a performer of comparable gifts and imagination, whose astonishing virtuosity has inspired many Scandinavian composers." BBC Music Magazine

Ana Moura and N'Diale

Sat 21 January, 8:00pm

£16

Old Fruitmarket

With her strikingly earthy, intensely soulful contralto voice, **Ana Moura** is poised to become the next global star of Portuguese fado. Having cut her teeth in rock and pop bands as a teenager, before being championed by leading fadista Maria de Fe, Moura has released six albums since 2003 - most recently 2011's *Coliseu* - and guested live with Prince and the Rolling Stones. She appears tonight with her four-piece band.

Hailed by Songlines as "a perfectly weighted partnership of equals", **N'Diale** brings together the **Jacky Molard Quartet**, led by the pioneering Breton violinist who's graced such legendary outfits as Gwerz, Pennou Skolm and Celtic Procession, with the **Foune Diarra Trio**, featuring one of Mali's fastest-rising vocal stars. The combined line-up also features saxophone, accordion, double bass, kamele n'goni (a traditional Malian hunter's lute) and djembe, drawing on Celtic, African and jazz influences to forge a new musical language.

Sheena Wellington and The Wighton Collection

Sat 21 January, 8:00pm

£10

Glasgow Art Club

Opened by **Dr. Sheena Wellington** in 2003, Dundee's Wighton Collection is one of the world's finest repositories of Scottish music. It performs a vital role in furthering the study and development of music in Scotland and tonight, with the help of special guests, she performs some of its hidden gems.

Celtic Connections Late Night Sessions

Sat 21 January, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

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For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

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Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Sunday 22 January

Celtic Connections Workshops

Workshop for Wee Ones with Big Groove

Sun 22 January, 11:00am

£4 for children (accompanying adults free)

Glasgow Royal Concert Hall, Exhibition Hall

Big Groove will lead another percussion workshop for children aged 4-7 years: young children have a natural ability for percussion and a natural sense of rhythm. Children must be accompanied by an adult throughout the workshop.

Celtic Connections Workshops

Opening Your Voice 1 with Harriet Buchan

Sun 22 January, 11:00am

£7

Glasgow Royal Concert Hall, Buchanan Suite

This workshop is a unique opportunity to work with **Harriet Buchan** - a supremely gifted vocal tutor who will help you to find your own voice. This workshop is not about learning songs - it's about exploring the sounds you can make and finding your singing voice through relaxation and vocal exercises.

Celtic Connections Workshops

come&try Fiddle with Lynsey Tait

Sun 22 January, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

Lynsey Tait from Glasgow Fiddle Workshop will have plenty fiddles on hand to let you have a go at taking the very first steps to learning the fiddle. Learn the basics - how to hold the instrument and bow and learn a wee tune with simple fingering. This workshop offers another chance for people who have never tried the instrument before.

Celtic Connections Workshops

come&try Ukulele with Finlay Allison

Sun 22 January, 11:00am

£7

Glasgow Royal Concert Hall, Clyde Foyer

Were you lucky enough to get a uke for Christmas and have no idea what to do with it? Or do you just want to give it a go? This is the workshop for you! Even if you don't have your own, come and try this delightful little instrument. Lots of ukes will be provided by GFW and **Finlay Allison** will lead you through some basic chords and rhythms. Be warned - life as you know it could change dramatically!

By the way, the ukulele is Hawaiian for Jumping Flea.

Celtic Connections Workshops

Workshop for children with Big Groove

Sun 22 January, 12:00noon

£4 for children (accompanying adults free)

Glasgow Royal Concert Hall, Exhibition Hall

Specially designed for children aged 8-12 years, **Big Groove** will guide children through simple, fun rhythms with samba instruments. Children must be accompanied by an adult at all times and numbers are strictly limited so please book early.

New Voices

Duncan Lyall

Sun 22 January, 1:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

Given his increasingly linchpin profile on the contemporary Scottish scene over the last half-dozen years, **Duncan Lyall** has done surprisingly little composing. Though he's hardly been idle, establishing himself as the bassist of choice for Scotland's younger folk generation, guesting on over 50 albums, and now an increasingly sought-after producer.

He describes his New Voices composition, *Infinite Reflections* - named for the image of two facing mirrors - as telling a kind of wordless story, not with any specific tale in mind, but hopefully to evoke your own. **Ali Hutton, Angus Lyon, Innes Watson** and **Martin O'Neill** join him in spinning the yarn.

Celtic Connections Workshops

Women's Samba with Big Groove

Sun 22 January, 1:30pm

£7

Glasgow Royal Concert Hall, Exhibition Hall

This workshop is just what you need after a busy week. Forget the bubble bath and sauna! Release all those tensions, find your very own internal drummer and have a glorious 90 minute session with samba. It's perfect therapy for a Sunday afternoon! Samba rhythms are energising, invigorating and utterly empowering! Lots of fun and laughter guaranteed with **Big Groove** and loads of drums!

Celtic Connections Workshops

Opening Your Voice 2 with Harriet Buchan

Sun 22 January, 1:30pm

£7

Glasgow Royal Concert Hall, Buchanan Suite

You will be encouraged to explore and develop your own voice using instruments from **Harriet Buchan's** international travels. Harriet has worked her magic with singers all over the world and she can do the same for you. This workshop is not about learning songs but exploring how to use and develop your voice. She will introduce methods to improve your overall sound, making singing feel more natural to you.

Celtic Connections Workshops

Beginner Fiddle with Celine Donoghue

Sun 22 January, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

If you have been learning the fiddle for at least six months or if you used to play and haven't picked one up for years, why not freshen up your skills with **Celine Donoghue** from Glasgow Fiddle Workshop. GFW run regular classes through the year and always welcome new members. No music reading is necessary as all tunes are taught by ear - instruments will be supplied if you don't have your own.

Celtic Connections Workshops

Beginner Ukulele with Finlay Allison

Sun 22 January, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

If you're already learning, come along and extend your skills. **Finlay Allison** is one of Glasgow Fiddle Workshop's regular tutors and delights in teaching his students tunes and melodies on this beautiful instrument. His infectious sense of fun as well as skill and expertise will have you strumming along with some great classics. You will be astonished at the real progress you make during this workshop.

Hazy Recollections

Sun 22 January, 2:30pm

£10

O2 ABC Glasgow

Following from the success of last year, Hazy Recollections is back for Celtic Connections 2012. Hazy Recollections celebrates and connects acts whose music meets at the boundaries of the indie, folk and roots scenes. Over the past two years it has brought together a wealth of these versatile artists and built a loyal following.

Each Sunday we'll be joined by five of the best homegrown talents and some from further afield, for a special series of three afternoon concerts.

Glasgow's folk-rock outfit **Washington Irving** bring their Arcade Fire-influenced sound to Hazy Recollections. Also featuring on the bill are former Down the Tiny Steps frontman **Jonnie Common**, who showcases the gorgeous whimsical pop sounds of his new solo material, and Scottish bluegrass quintet **The Dirty Beggars**, who are making waves across the UK's Americana, country and bluegrass scenes. Acoustic pop singer-songwriter **Siobhan Wilson**, whose diverse influences range from Bach to Willie Nelson, will also make an appearance, as will BBC Radio 2 Young Folk Award nominee **Adam Holmes** accompanied by his roots-pop band **The Embers**.

Danny Kyle's Open Stage

Sun 22 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

"Bring It All Home" - Gerry Rafferty Remembered

Sun 22 January, 7:30pm

£28, £25

Glasgow Royal Concert Hall, Main Auditorium

Sponsored by ScottishPower

One year on from Gerry Rafferty's much-mourned passing, his daughter **Martha Rafferty** and his long-term friend, **Rab Noakes** curate a lavish commemorative gathering of the Paisley-born singer-songwriter's friends, family, bandmates, collaborators and admirers, performing their pick of classics and lesser-known jewels from his 40-year career; from the Humblebums through Stealers Wheel, *City to City* and *Baker Street* to his later solo releases. Artists include **The Proclaimers** (Rafferty having co-produced their 1987 breakthrough hit Letter from America); flying in specially from Toronto, **Ron Sexsmith**; **Barbara Dickson** (who sang backing vocals on *City to City* and *Night Owl*, later duetting with Rafferty on her Dylan album); fellow 70s hitmaker **Maria Muldaur**; ex-Cream singer and bassist - and fellow Scottish small-town-boy-made-big - **Jack Bruce**; Burns Unit/ ex-Delgados songstress **Emma Pollock** and soulful Irish balladeer **James Vincent McMorrow**. Three of Rafferty's regular sidemen, guitarist **Hugh Burns**, multi-instrumentalist **Graham Preskett** and saxophonist **Mel Collins**, will feature with the evening's house band, Glasgow's own **Roddy Hart and the Lonesome Fire**.

Empreintes and Cruinn

Sun 22 January, 7:30pm

£13

St Andrew's in the Square

While continuing his 30-year career as a linchpin of numerous major Breton bands and performance projects - including Skolvan, Barzaz, L'Héritage des Celtes and Bagad Kemper's Azéliziza - master guitarist **Gilles Le Bigot** has released two acclaimed solo albums under the Empreintes title, in 2002 and 2011, here selecting from that material in company with vocalist **Marthe Vassallo**, flautist **Jean-Michel Veillon** and saxophonist **Bernard Le Dréau**.

Making their maiden public performance, **Cruinn** are a new Scottish Gaelic supergroup comprising **James Graham**, **Fiona Mackenzie**, **Brian Ó hEadhra** and **Rachel Walker**, whose outstanding vocals and interpretative finesse are complemented by strong contemporary songwriting and an array of instrumental skills.

To Kill a King and François & The Atlas Mountains

Sun 22 January, 7:30pm

£10

Oran Mor

With the release of their debut single, *Fictional State* and EP *My Crooked Saint* in 2011, Leeds/London four-piece **To Kill A King** are winning hybrid comparisons to the likes of Mumford & Sons, Arcade Fire, Frightened Rabbit and The National. Fronted by the brooding voice and densely crafted songwriting of **Ralph Pelleymounter**, their "rousing orch-folk" (Guardian) contrasts raw euphoria with lyrical lushness.

Bordeaux/Bristol is the dual home base of **Fr n ois Marry**, whose French/Scottish four-piece **The Atlas Mountains**, splicing breezy indie-pop with sharp dance grooves, were among the highlights of the Fence Collective's Home Game festival in 2011.

The Shoogle Project and MOVE

Sun 22 January, 7:30pm

 15

O2 ABC Glasgow

It's **Shooglenifty's** main mission in life to make people dance, so working with renowned Highland dance-maker **Frank McConnell** was a natural meeting of minds and talents - especially since Shooglenifty bassist **Quee MacArthur** had already contributed to several previous productions by McConnell's Plan B company. With six dancers strutting their stuff to a live set from the band, **The Shoogle Project** - part gig, part ceilidh - promises to get its audience comprehensively in the groove.

Another dynamic, high-octane fusion of contemporary dance with Scottish tradition comes courtesy of **MOVE**, in which a heavyweight posse of pipers, drummers and instrumentalists - including **Neil Primrose** (Travis), **Fraser Fifield**, **John Goldie** and **John Saich** - meets hip-hop crew **Random Aspekts**.

Russian Red with Rachel Sermanni

Sun 22 January, 7:30pm

 14

The Mitchell Library, Auditorium

Named for her favourite shade of lipstick, **Russian Red** is actually Spanish indie sensation Lourdes Hern ndez, whose second album *Fuerteventura*, released in 2010, was recorded with legendary Glasgow producer Tony Doogan. Guesting on the album were **Stevie Jackson** and **Bob Kildea** of Belle and Sebastian, who appear tonight alongside Hern ndez's own band.

Rachel Sermanni's rave-reviewed New Voices concert at Celtic Connections 2011 ushered in something of an annus mirabilis for the young Highland singer-songwriter, including similarly stellar appearances at such tastemaker gatherings as South by Southwest, the Hebridean Celtic Festival and Cambridge Folk Festival. Ranging waywardly but deliciously from spiky art-pop to dreamy pastoral folk, she's one of Scotland's most exciting new talents.

Brel Folk

Ian Stephenson Trio and Guests

Sun 22 January, 7:30pm

 10

Brel

BBC award-winning multi-instrumentalist **Ian Stephenson** (KAN, Baltic Crossing, Chris Stout Theory) will perform material from his acclaimed debut album *Line-Up*, with **Sarah Hayes** (Admiral Fallow) and **Andy May**.

Ray Fisher Tribute

Sun 22 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

The late and dearly lamented Ray Fisher (1940-2011) once declared, "I'm not interested in what posterity has to say about my contribution to folk music." Posterity, nonetheless, has already enshrined her among the all-time great Scots singers - and characters. What Ray meant, though, was that she was more interested in sharing songs - with family, friends and the many young singers she inspired and encouraged - than in making a career of them. Tonight's tribute honours that spirit with a line-up including **Archie Fisher, Cilla Fisher, Martin Carthy, Sheila Stewart, Emily Smith, Siobhan Miller** and **Fiona Hunter**, performing an array of the key songs she shared with them.

The Deadly Duos - John McSherry & Donal O'Connor with Erwan Hamon & Janick Martin

Sun 22 January, 8:00pm

£11

The National Piping Centre

An Irish/Breton double bill featuring, in **John McSherry** and **Dónal O'Connor**, the uilleann pipes/fiddle engine of powerhouse traditional outfit At First Light, and the recent pairing of two well-travelled Breton instrumentalists: **Erwan Hamon**, on bombarde and wooden flute, and accordionist **Janick Martin**, performing an inventive blend of traditional and original material they call "liberated Breton music".

Tom Russell and Support

Sun 22 January, 8:00pm

£13

Tron Theatre

Veteran US singer-songwriter **Tom Russell** lends authentic meaning to terms like "renegade country". Alongside his own prolific, restlessly questing output, from 1976's *Ring of Bone* to 2011's *Mesabi* - "an album that defines what Americana is" (All Music Guide) - his songs have been covered by Johnny Cash, Guy Clark, Dave Alvin and and k.d. lang, among many others.

Ben Glover

Sun 22 January, 8:00pm

£10

City Halls, Recital Room

Ben Glover has been compelled to write songs since his mid-teens growing up in County Antrim, Northern Ireland - when he was awoken and unsettled by Bob Dylan. Armed with a law degree, he put his legal ambitions on hold to pursue a career in music and has drawn rave reviews and comparisons to the likes of Ryan Adams and Bruce Springsteen.

Väsen with Chris Stout, Catriona McKay and Scottish Ensemble

Sun 22 January, 8:00pm

£16

Old Fruitmarket

A prevailing northerly current flows through tonight's tantalising programme, its first-half centerpiece being the world première of *Seavaigers*, a concerto for fiddle, Scottish harp and

string orchestra by Sally Beamish - "one of our boldest, most original musical minds" (Observer), whose recent work has increasingly engaged with Scottish traditions. A joint commission between Celtic Connections and Edinburgh International Harp Festival, backed by Creative Scotland, and featuring Shetland and Dundee-born soloists **Chris Stout** and **Catriona McKay** with the **Scottish Ensemble** - also performing some of their duo material - it reflects, Beamish says, "the anticipation, fear, comradeship and adventure of sea voyaging."

Rounding off an unforgettable night's music, Swedish super-trio **Väsen** combine their native folk traditions with unique instrumentation (nyckelharpa, 5-string viola, 12-string guitar), boundless compositional prowess and sublime musicianship. Or, as Wired magazine put it: "the ideas of folk, the virtuosity of prog, and the humor of the insane asylum".

Celtic Connections Festival Club

Sun 22 January, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Monday 23 January

Danny Kyle's Open Stage

Mon 23 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

The BIG Breakthrough

Mon 23 January, 7:00pm

£13

City Halls, Grand Hall

Welcoming, in the UK's Olympic year, this celebration of Olympic and Paralympic values - excellence, friendship, respect, courage, determination, inspiration and equality - features children and young people from The BIG Project in Broomhouse, several choirs and 10 leading professional musicians, including **Karine Polwart**, in an interactive singalong show. The centrepiece of the evening programme is a newly-commissioned work by singer-songwriter and pianist **Kim Edgar**, Breakthrough, featuring all of the evening's performers en masse, with a series of overlapping themes representing the Olympic rings.

Jaadu with Faiz Ali Faiz and At First Light

Mon 23 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

Jaadu, which aptly translates from Hindi as "magic", is a mesmerising meeting of minds between two of today's most original world music adventurers. Maverick French guitarist **Thierry "Titi" Robin** - here also playing Afghan rubab and Middle Eastern buzuq - has long roved across cultural boundaries, finding and forging links among Mediterranean, Balkan and gypsy traditions. Pakistan's **Faiz Ali Faiz**, a former protégé and designated understudy of the late great Nusrat Fateh Ali Khan, is widely regarded as today's greatest living qawwali singer, also renowned for his previous collaborations with flamenco artists. Together, they make intensely powerful, truly transcendental music.

After a decade's gradual evolution, **At First Light** now unites the formidable talents of **John McSherry, Dónal O'Connor, Francis McIluff, Ciara McCrickard, Michael McCague** and **Tony Byrne**, on uilleann pipes, whistles, fiddles, keyboards, bouzouki, guitar, bodhrán and vocals. As their new debut album, *Idir*, abundantly shows, it's been well worth the wait.

A Celebration of the Dewar Awards

Mon 23 January, 7:30pm

£13

St Andrew's in the Square

Founded in 2002 as an apt ongoing memorial to Scotland's inaugural First Minister Donald Dewar (1937-2000), the Dewar Arts Awards exist to "to give exceptionally talented young people of meagre means some assistance in fulfilling their potential in any branch of the arts." This 10th anniversary celebration, hosted by current Awards trustee Sheena Wellington, features some of the many traditional musicians who've benefited from the scheme, be it in recording albums or acquiring new instruments, including flautist/singer **Nuala Kennedy**, fiddlers **Lauren MacColl** and **Graham Mackenzie**, piper **Angus Nicolson** and harper **Fraya Thomsen**.

Tigran and the Song of the Oak & the Ivy

Mon 23 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

The word 'prodigy' barely does justice to 24-year-old Armenian pianist **Tigran Hamasyan**, who was picking out Led Zep and Beatles songs by age three, and won the ultra-prestigious Thelonious Monk International Jazz Piano Competition at 19. After three albums as a leader, his 2011 solo debut *A Fable* sees Tigran finding his own true voice, marrying his extraordinary jazz prowess with his native folk traditions.

Première in 2011 to celebrate the Edinburgh International Harp Festival's 30th anniversary and the Clarsach Society's 80th, **Corrina Hewat's** six-harp suite - featuring acoustic, electric and wire-strung versions - brilliantly encapsulates the diverse energies of the contemporary Scottish harp revival.

Buddy Greene & Jeff Taylor

Mon 23 January, 8:00pm
£10
City Halls, Recital Room

Harmonica player **Buddy Greene** brings a wide variety of southern Americana influences to the stage, with a unique musical hybrid of country, bluegrass, folk, gospel and traditional blues influences. He is joined for this concert by multi-instrumentalist **Jeff Taylor**.

BBC Scotland TV Special from the Festival

Mon 23 January, 8:00pm
Free but ticketed
Old Fruitmarket

BBC Scotland hosts their highly successful annual event, featuring a diverse range of some of the best artists from this year's festival. A night of musical surprises which will be recorded and broadcast at a later date on BBC television.

Brel Sessions

Monday 23 January, 9pm
Free and not ticketed
Brel

Organised by Sarah (Admiral Fallow), Laura and Jennifer (Rachel Sermanni Band), the usual night of sessions will feature special guests during the festival.

Tuesday 24 January

Danny Kyle's Open Stage

Tue 24 January, 5:00pm
Free
Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

The Louisiana Connection with the Aaron Neville Band and Cedric Watson

Tue 24 January, 7:30pm
£25, £22, £20
Glasgow Royal Concert Hall, Main Auditorium

On the occasion of his 71st birthday, **Aaron Neville** celebrates the authentic, indomitable spirit of his beloved hometown, New Orleans, having once more revisited his original love of gospel - absorbed literally at his granny's knee - in his 50th year of recording, with 2010's passionate, prayerful *I Know I've Been Changed*. Reuniting Neville with fellow Big Easy icon Allen Toussaint, who produced the singer's debut studio session in 1960, it's his first gospel release since losing his home to Hurricane Katrina, then his wife of 47 years to cancer. But

even as he mourns, Neville's inspirational voice discovers hope and joy both in the album's longer, full-circle perspective, and at the wellspring of his lifelong faith.

Singer, accordionist and songwriter **Cedric Watson** is one of Louisiana's hottest young champions, exploring Creole, Cajun and zydeco sounds - including their African and Native American lineage - in a sizzling mix of traditional, contemporary and original material.

Janis Ian and Simon Lynge

Tue 24 January, 7:30pm

£15

City Halls, Grand Hall

Despite turning 60 in 2011 - having released her first album in 1967 - **Janis Ian** shows no sign of slowing the pace. Not when there's another new generation discovering one of contemporary folk's most durable back-catalogues, with an ongoing reissue programme and Ian's recent first-ever best-of, *The Autobiography Collection*. Besides her songwriting eloquence, Ian is also a wonderful live performer, witty and heart-tugging by turns.

It's a fair old way from Greenland to LA, but that's the journey embodied on half-Inuit singer-songwriter **Simon Lynge's** magical 2010 debut *The Future*, produced in the City of Angels by Matt Forger and Jon Mattox, and lavished with Atlantic-spanning praise.

Josh Rouse and State of the Union

Tue 24 January, 7:30pm

£14

The Mitchell Library, Auditorium

Nebraska native **Josh Rouse's** latest album, *Josh Rouse and the Long Vacations*, distils myriad musical influences from his peripatetic career, encompassing both the classic 1970s sounds of his childhood and the Mediterranean flavours of his adopted Spain.

State of the Union is a mouthwatering new partnership between celebrated ex-Bible singer/songwriter **Boo Hewerdine** and veteran US slide guitar ace **Brooks Williams**, whose eponymous debut album captures their uncanny creative chemistry.

Brel

Chemikal Underground and Special Guests

Tue 24 January, 7:30pm

£5

Brel

Two evenings curated by the iconic Glasgow label **Chemikal Underground**, originally formed by ex-members of The Delgados.

Celtic Connections Box and Fiddle Night

Tue 24 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Nearly 60 years since Jimmy Shand played 'The Bluebell Polka' on Top of the Pops, this all-star gathering - specially curated for Celtic Connections - celebrates the proud history of Scottish accordion and fiddle music, and remembers its most legendary figures, with a selection of classic tracks from classic albums, dating right up to the present. Described as "the ultimate dance-band mix tape", and featuring plenty of tall tales and anecdotes in between sets, the show is hosted by the inimitable **John Carmichael**, presiding over a line-up including **Duncan and Robert Black**, **Marie Fielding**, **Alasdair MacCuish** and **Tom Orr**, plus some very special surprise guests.

The Deadly Duos - Wingin' It with Angus Lyon & Ruaridh Campbell

Tue 24 January, 8:00pm

£11

The National Piping Centre

Accordionist **Angus Lyon** and fiddler **Ruaridh Campbell** continue to build on the modern-classic status of their 2006 album *18 Months Later*, while the guitar/mandolin tag-team of **Chas MacKenzie** and **Adam Bulley**, aka Wingin' It, haven't looked back since winning a Danny Kyle Award in 2007. Together, they are the **Halton Quartet**, tonight unveiling material from their imminent debut album.

Cahalen & Eli

Tue 24 January, 8:00pm

£10

City Halls, Recital Room

Duo **Cahalen Morrison** and **Eli West** produce lush, soulful, organic and earthy music they describe as 'old-time music styled for the 21st century'. Multi-instrumentalists Morrison and West's debut album *The Holy Coming of The Storm* led to an invite from Bob Harris to record a session for his BBC Radio 2 show in the studio, as he described their music as "quite extraordinary".

The Unthanks and The Bevv Sisters

Tue 24 January, 8:00pm

£16

City Halls, Old Fruitmarket

December 2010, when **The Unthanks** originally premièred tonight's set at London's Union Chapel, wasn't the first time they'd covered songs by Robert Wyatt and Antony Hegarty, (of Mercury-winners Antony & the Johnsons): beautiful interpretations of Wyatt's *Sea Song* and Hegarty's *For Today I Am A Boy* have previously featured alongside Rachel and Becky Unthank's bewitching treatments of traditional Northumbrian ballads. Here, though, with their full 10-piece band, Hegarty's fellow Mercury nominees devote their whole set to these two richly singular artists, further consolidating **The Unthanks'** A-list stature in British contemporary folk. "The songs sound simultaneously as old as the hills and unique and new." (Guardian)

Also leading the field in spine-tingling female harmonies are Scotland's **Bevv Sisters**, featuring **Heather Macleod**, **Kaela Rowan** and **Roberta Pia's** radiant frontline vocals over ultra-tasteful yet tautly muscular backing from guitarist **David Donnelly**, bassist **Emma Smith**

and drummer **James Mackintosh**, in a lovingly configured array of vintage Americana and classy originals.

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Mary Ann Kennedy's Global Gathering

Tue 24 January, 8:00pm

Free but ticketed – Tickets on sale 1st December

BBC Scotland Pacific Quay

Mary Ann has music from round the world and round the corner, and will feature a handpicked selection of festival artists playing live in BBC Scotland's headquarters on the Clyde. Live on BBC Radio Scotland.

Sisters Unite featuring Aileen Carr, Elspeth Cowie and Gordeanna McCulloch

Tue 24 January, 8:00pm

£10

Glasgow Art Club

An evening of the very finest in Scots song, featuring three outstanding doyennes of the tradition: ex-Seannachie and Chantan mainstay **Elspeth Cowie**, and fellow one-time Palaver members **Gordeanna McCulloch** (also of The Clutha fame) and **Aileen Carr** - all riveting performers, as well as inspirational role-models to their successors.

Wednesday 25 January

Danny Kyle's Open Stage

Wed 25 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Woody at 100

Wed 25 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

July 14th 2012 marks 100 years since the birth of Woodrow Wilson Guthrie, indisputably the most important US folk artist of the 20th century. Celtic Connections inaugurates his centenary year with a dynamic live embodiment of his vast and continuing legacy, as **Jay Farrar** (Son Volt), **Yim Yames** (My Morning Jacket), **Anders Parker** (Gob Iron) and **Will Johnson** (Monsters of Folk) perform newly-wrought settings for some of the thousand-odd completed song lyrics, minus tunes, that Guthrie left behind. Guthrie himself mostly wrote words to existing folk melodies, matching a keen observational eye with first-hand empathy for the human struggles he witnessed across Depression-era America, creating in his songs a living yet timeless archive of ordinary folks' experience, and a powerfully eloquent vehicle of

protest and resistance. Also on the bill is his granddaughter **Sarah Lee Guthrie**, with duet partner **Johnny Irion**, as we celebrate a truly iconic figure whose influence remains as potent and vital as ever.

Sligo Live Sessions with Máirtín O'Connor & Seamie O'Dowd, The Gorgeous Colours and The JPTrio

Wed 25 January, 7:30pm

£13

St Andrew's in the Square

Marking the second year of Celtic Connections' partnership with the Sligo Live festival, another triple bill curated from Ireland's traditional heartland - and one of its most exciting contemporary hotbeds - reunites the fabled partnership of pioneering accordionist **Máirtín O'Connor** with guitarist, singer and fiddler **Seamie O'Dowd**, as heard on O'Connor's 2005 album *The Road West*.

Aptly-named indie-popsters **The Gorgeous Colours** channel blues, folk, jazz, soul, rock, indie and electronic influences into "a perfect package of feelgood, danceable and all-round gorgeous sounds" (State.ie), while O'Connor himself has hailed young Sligo natives and Danny Kyle Award winners **The JPTrio** as "the new cutting edge of fused traditional music".

Alternative Burns Night with Babelfish and special guests

Wed 25 January, 7:30pm

£14

Oran Mor

Another of the marvellously maverick line-ups spawned amid the late-night primal soup of Celtic Connections' Festival Club, **Babelfish** - who released their brilliantly kaleidoscopic debut album, *International Disgrace*, in 2011 - now evolve onto the main festival bill, as hosts of a Burns Night with lots of differences. Featuring fiddler **Adam Sutherland**, pianist **Andy Thorburn**, accordionist **John Somerville**, drummer **Iain Copeland** and rapper/poet/polemicist **Jock Urquhart** plus special guests, the entertainment combines radical new renditions of Burns material with 21st century responses to it, in the true mercurial spirit of the bard.

Luka Bloom and The Long Notes

Wed 25 January, 7:30pm

£15

O2 ABC Glasgow

Many would vie for the honour, but few better merit the role of personal musician to the Dalai Lama, on his Australian tour last June, as Irish world troubadour **Luka Bloom**, who opened each of His Holiness's "public conversation" events with *As I Waved Goodbye*, a song he wrote in tribute some years ago. A longtime Glasgow favourite, Bloom (aka Barry Moore, Christy's wee brother) delighted fans once again with 2010's *Dreams in America*, a newly-recorded, solo-acoustic sampler from his 25-year back catalogue.

Dazzling London-based quartet **The Long Notes**, comprising **Jamie Smith** (fiddle), **Colette O'Leary** (accordion), **Brian Kelly** (banjo/mandolin) and **Alex Percy** (guitar/vocals) recently released their superb second album, *In the Shadow of Stromboli*.

Justin Currie and Naomi Bedford

Wed 25 January, 7:30pm

£14

The Mitchell Library, Auditorium

In MOJO's words, "Saying **Justin Currie** knows how to craft a song is a bit like saying Caravaggio could paint." The ex-Del Amitri frontman's signature synthesis of irresistible melodies, surgically barbed lyrics and superb vocals continues to bear rich fruit in his solo career.

He'll also be guesting with late-blooming English songstress **Naomi Bedford**, debuting their collaboration on her ecstatically-received new album, *Tales from the Weeping Willow*.

Brel

Louis Abbott and Special Guests

Wed 25 January, 7:30pm

£5

Brel

Two evenings curated by Admiral Fallow's **Louis Abbott**, fresh from a string of festival appearances including Glastonbury and South by Southwest in Texas.

Cecil Sharp Project

Wed 25 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Originally commissioned by the Shrewsbury Folk Festival, the **Cecil Sharp Project** brought together eight leading British and North American folk artists for a week's collaborative residency in March 2011, inspired by the work of seminal folksong collector Cecil Sharp, particularly his Appalachian expeditions of 1915-18. Show of Hands' **Steve Knightley**, English sibling singers **Jim Moray and Jackie Oates**, accordionist **Andy Cutting**, ex-Breabach fiddler/vocalist **Patsy Reid**, Southern US roots specialist **Caroline Herring** and Canadian clawhammer banjo ace **Leonard Podolak**, of The Duhks, tonight perform the resulting set of newly-written and traditional material, exploring the life and legacy of this pivotal but enigmatic figure.

The Deadly Duos - Finlay MacDonald & Chris Stout and Stewart Hardie & Frank McLaughlin

Wed 25 January, 8:00pm

£11

The National Piping Centre

A one-on-one between piper **Finlay MacDonald** and Shetland fiddle supremo **Chris Stout** is a delectably formidable prospect, given the electricity they've previously generated in MacDonald's band, and their shared appetite for musical adventure. Northumbrian fiddler **Stewart Hardie's** eclectic tastes take in folk, pop, rock, country, jazz and western swing, meeting their perfect match in Scottish guitarist and piper **Frank McLaughlin**.

The Captain's Collection

Wed 25 January, 8:00pm

£13

Tron Theatre

Originally the brainchild of Blazin'Fiddles' Bruce MacGregor, Dogstar Theatre Company's award-winning music theatre production vibrantly dramatises the life and work of Captain Simon Fraser - fiddler, composer, publisher, dispossessed laird and Empire soldier - whose 1816 collection *The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles*, preserved a wealth of ancient Gaelic songs and tunes for posterity. Directed by Alison Peebles, the cast comprises **Matthew Zajac** (winner of Best Actor at the 2009 Critics' Awards for Theatre in Scotland) and Gaelic singer/actress **Alyth McCormack**, with live music from **Jonny Hardie** and **Ingrid Henderson**.

Gaelic Song Circle with Gillebride MacIlleghaill, Norrie MacIver and Alasdair Whyte

Wed 25 January, 8:00pm

£10

Glasgow Art Club

A triumvirate of Gaeldom's younger male champions from around the Hebrides, including South Uist's **Gillebride MacIlleghaill** - "a voice that wine writers would love to set their vocabularies loose on" (Herald) - and fellow Mod Gold Medallist (at 19!) **Alasdair Whyte**, from Mull. Leòdhasach **Norrie MacIver**, of Bodega and MÀNran, completes the circle.

Jack Bruce with special guests Lau & friends and Domini Màgic

Wed 25 January, 9:00pm

£20

Old Fruitmarket

One of those gigs that could surely only happen at Celtic Connections, this mouth-watering encounter between Cream co-founder, vocalist and bassist **Jack Bruce**, and one of today's most groundbreaking musical triumvirates, **Lau**, had its genesis in a 2011 Artworks Scotland documentary about Bruce's life and work, incorporating responses from some of his many musician fans. (Bruce's Celtic connection, incidentally, isn't only that he was born in Bishopbriggs and trained at the RSAMD, but won a Gaelic singing competition at the Glasgow Mod aged 10.) The seminal prog/psychedelic-edged wildness of Cream's sound, together with the voracious diversity of Bruce's subsequent projects, make him a natural partner-in-crime for **Lau**, with percussionist **Jim Sutherland**, keyboardist **Andy May**, guitarist **Taj Wyzgowski**, bassist **Nico Bruce** and **Mr McFall's Chamber** completing the line-up.

Support comes from Catalan quartet **Domini Màgic**, whose diverse backgrounds in folk, jazz and classical music, together with multiple vocals and string-based instrumentation, create a colourful, adventurous sound.

Celtic Connections Late Night Sessions

Wed 25 January, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Thursday 26 January

Danny Kyle's Open Stage

Thu 26 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Session A9, Sultans of String and The Quebe Sisters Band

Thu 26 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

The seasoned strength and sumptuous ensemble finesse of Session A9's current line-up - fiddlers **Charlie McKerron**, **Adam Sutherland**, **Gordon Gunn** (also on mandolin) and **Kevin Henderson**, with pianist **Brian McAlpine**, guitarist/singer **Marc Clement** and percussionist **David Robertson** - was buoyantly evident on 2010's critically-acclaimed live album *One for the Road*, since when extensive touring has enriched their sound and reputation yet further.

Self-styled purveyors of "atomic world-jazz flamenco", **Sultans of String** are one of Canada's hottest new musical exports, dynamically embodying their homeland's values of tolerance and respect for diverse cultures. Centred on the founding interplay between **Chris McKhool** - a six-string violinist of Lebanese/Egyptian descent - and **Kevin Laliberté's** rumba-accented guitar, they weave a gorgeously-hued tapestry of Spanish, Arabic, Latin, French and gypsy strands.

Completing this sizzling fiddle-esque triple bill are rising Western Swing stars **The Quebe Sisters Band**, featuring the three siblings on fiddles and exquisitely arrayed harmonies, also spanning styles from bluegrass to jazz.

Cissokho Solo and Fidil with Fatoumata Diawara and Michael McGoldrick

Thu 26 January, 7:30pm

£13

St Andrew's in the Square

Building on a very special show originally staged at the 2011 Earagail Arts Festival in Donegal, tonight reunites the radical young Irish fiddle trio **Fidil** with seventh-generation Senegalese griot singer and kora player **Solo Cissokho** - which built in turn on his previous collaborations with Altan's Mairéad Ní Mhaonaigh and Dermot Byrne, as well as with Swedish fiddler Ellika Frissell.

Forging further new links between African and Celtic, traditional and contemporary music, the wonderful new Malian singer **Fatoumata Diawara**, aka **Fatou**, will team up with the **Michael McGoldrick Quartet**, featuring **Gerry O'Connor** on banjo, guitarist **Tony Byrne** and percussionist **James Mackintosh**.

C.W. Stoneking and New Country Rehab

Thu 26 January, 7:30pm

£14

Oran Mor

Australian-born of American parentage, raised in an outback Aboriginal community, the compelling musical curiosity known as **C.W. Stoneking** has won such influential fans as Jools Holland and Jack White, with his own roundabout take on the early jazz and blues in which his songs are steeped. He describes his sound as "calypsonian blues, hokum and jungle music"; *Word* magazine declared it "the most authentic 21st-century voodoo-jazz-blues-Delta-Dixie experience of them all."

Making their debut UK appearance, Canadian quartet **New Country Rehab** are turning heads aplenty with their self-titled debut album, newly released in the UK, combining classic country balladry with dashes of surf-rock, dub reggae and even disco.

King Creosote & Jon Hopkins and support

Thu 26 January, 7:30pm

£15

O2 ABC Glasgow

Their justly-titled, Mercury-nominated album *Diamond Mine* announced Fence Collective head yin **King Creosote**, aka Kenny Anderson, and dance/electronica artist **Jon Hopkins** as one of 2011's dream-team pairings, sending critics into unanimous raptures. Seven years in the making, it features an array of gems delved from Anderson's 20-year archive, tumbled and polished with freshly-recorded vocals, found sounds and digital manipulation, to create - in Anderson's words - "a near-classical suite of emotion ranging from cracked despair to patched-up euphoria."

The Paul McKenna Band, Fribo and BMUZ

Thu 26 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Voted Up and Coming Artist of the Year at the 2009 Scots Trad Music Awards, song-led quintet **The Paul McKenna Band** have since continued their steep upward trajectory, matching McKenna's powerful vocals with fiddle, flute, bouzouki, guitar and percussion, as showcased on 2011's second album *Stem the Tide*. Scotland's favourite nu-Nordic outfit **Fribo** also have a new sophomore release, *Happ*, adding fresh US folk flavours to the mix

along with new members. Besides their own set, they'll share a few numbers with tonight's third act, Boston-based quartet **Blue Moose and the Unbuttoned Zippers**, whose contemporary string-band sound features the extra twist of a nyckelharpa.

Martin Simpson, Dick Gaughan & June Tabor and Finbar Furey

Thu 26 January, 8:00pm

£15

City Halls, Grand Hall

Singer, songwriter and guitarist **Martin Simpson** has won steadily mounting acclaim since returning from an extended US sojourn in 2002, most recently in cahoots with **June Tabor** and **Dick Gaughan**, sharing lead vocal duties on his stunning new release *Purpose and Grace*. While looking back to his former duo partnership with Tabor, this fresh collaboration with two kindred spirits marks the next enticing chapter in Simpson's ongoing dialogue between traditional and modern, British and US folk.

Irish icon **Finbar Furey**, too, still has new tricks up his sleeve, as highlighted by the powerful original songwriting on his latest album, *Colours*, alongside his signature magic on the uilleann pipes.

The Deadly Duos - Finlay Wells & Sorren Maclean with Anna Massie & Mairearad Green

Thu 26 January, 8:00pm

£11

The National Piping Centre

Having first met as tutor and student, veteran Oban guitarist/singer **Finlay Wells** and young Mull pretender **Sorren Maclean** combine influences from around the world with bold improvised flights in original songs and dazzling guitar duets. The award-winning twosome of accordionist/piper **Mairearad Green** and multi-instrumentalist **Anna Massie** serve up sassy, sophisticated, largely self-penned tunes with lashings of brio and charm.

The Captain's Collection

Thu 26 January, 8:00pm

£13

Tron Theatre

Originally the brainchild of Blazin' Fiddles' Bruce MacGregor, Dogstar Theatre Company's award-winning music theatre production vibrantly dramatises the life and work of Captain Simon Fraser - fiddler, composer, publisher, dispossessed laird and Empire soldier - whose 1816 collection *The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles*, preserved a wealth of ancient Gaelic songs and tunes for posterity. Directed by Alison Peebles, the cast comprises **Matthew Zajac** (winner of Best Actor at the 2009 Critics' Awards for Theatre in Scotland) and Gaelic singer/actress **Alyth McCormack**, with live music from **Jonny Hardie** and **Ingrid Henderson**.

Thea Gilmore presents "Don't Stop Singing" and Kris Drever Band

Thu 26 January, 8:00pm

£16

Old Fruitmarket

Like all the best tribute projects, English singer-songwriter **Thea Gilmore's** new recording of previously un-scored compositions by the late Sandy Denny, *Don't Stop Singing*, not only revisits but builds upon a monumental legacy, illuminating both artists afresh. Gilmore grew up with Denny's songs from early childhood, later developing a vocal and lyrical style that's often been likened to her predecessor and heroine, and won steadily mounting renown over the course of 10 previous albums. Flanked here by her full band plus string section, Gilmore has crafted adaptations and settings from Denny's unfinished writings with such intuitive sensitivity that the Guardian unequivocally declared them equal to "what Denny herself might have composed."

One of the busiest men in Scottish music (Lau, Drever McCusker Woomble, duetting with Éamonn Coyne), **Kris Drever** finds a window to focus on his superb solo repertoire, together with a new backing trio of Coyne, multi-instrumentalist **Megan Henderson** and drummer **Calum McIntyre**.

Ceòl's Craic

Thu 26 January, 8:00pm

£13

CCA

Equally at home performing at large festivals, concert halls, or small and intimate village halls, **Anne Martin** has been singing and researching Gaelic song since a child. Born and brought up in Trotternish on the Isle of Skye, she learnt a wealth of her tradition from older neighbours and relatives.

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Travelling Folk

Thu 26 January, 8:00pm

Free but ticketed - Tickets on sale 1st December

BBC Scotland Pacific Quay

Bruce MacGregor presents a special live show featuring some of the best music from this year's festival, from BBC Scotland's headquarters at Pacific Quay. Live on BBC Radio Scotland.

Celtic Connections Late Night Sessions

Thu 26 January, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

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You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Thu 26 January, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Friday 27 January

Danny Kyle's Open Stage

Fri 27 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Song for Ireland

Fri 27 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

Following the sellout success of *A Scottish Songbook* at Celtic Connections 2010, this year it's Ireland's turn. A glittering array of artists perform a sumptuous set of classic and lesser-known songs, across diverse genres, with origins in Irish tradition. The cast includes two veteran colossi of Irish folk, singer and uilleann piper **Finbar Furey**, and singer/accordionist **Séamus Begley**, the latter joined by his daughter **Méabh. Cara Dillon** and **Luka Bloom** will each cast their distinctive but equally compelling spell, and **Eleanor McEvoy**, who penned the title track on the landmark 1992 album *A Woman's Heart*, brings her eloquent folk-pop sensibility to the mix. **Dick Gaughan** - being half-Irish - represents the long, close kinship between Ireland and Scotland, while Irish-American supergroup **Solas**, in the role of house band, feature as ambassadors for the wider diaspora and extend their line-up to include **Natalie Haas** (cello) and **Dirk Powell** (banjo), also showing their Irish roots.

KAN with Guidewires and Bard

Fri 27 January, 7:30pm

£14

The Arches

Named for the mythical Mayan seed of vision and dreams that flowered through melody and harmony, fronted by flute/whistle genius **Brian Finnegan** (Flook) and demon fiddler **Aidan**

O'Rourke (Lau), **KAN** further cross-fertilise the mix with guitarist **Ian Stephenson** and drummer **Jim Goodwin's** fiendishly inventive rhythms. After two years' live development, tonight's set showcases material from their eagerly-awaited debut album.

Guidewires are another instrumental powerhouse, comprising Irishmen **Pádraig Rynne** (concertina), **Tóla Custy** (fiddle), **Paul McSherry** (guitar) and **Karol Lynch** (bouzouki), plus Brittany's **Sylvain Barou** (flute), whose new album *Guidewires II* - featuring guest vocalist Triona Ní Dhomhnaill - won comparisons to Lúnasa and At First Light.

After working flat-out all over the UK in 2011 and winning a faithful following from Glastonbury and Cambridge right up to Orkney and the Isle of Lewis, London-based band **Bard** launch their much-anticipated debut CD at Celtic Connections.

The Wrigley Sisters and Tattie Jam

Fri 27 January, 7:30pm

£13

St Andrew's in the Square

While their age might belie their 20-year playing partnership, the fact of fiddler **Jennifer Wrigley** and guitarist/pianist **Hazel Wrigley's** twinship means they did start very young: 13, to be precise, on their debut recording *Dancing Fingers*. Since then they've toured the world several times over, before founding their successful music school, The Reel, back home in Orkney. Having recently released their sparkling fifth album *Idiom*, the Wrigleys are raring to be back on the road.

Tattie Jam are cellist and singer **Seylan Baxter** with **Ruaridh Pringle** on vocals, guitar, banjo, didgeridoo, mandolin and percussion - though to hear their big, dynamic folk/swing sound you'd swear they were twice that number.

Larkin Poe and Support

Fri 27 January, 7:30pm

£14

Oran Mor

Aged just 20 and 22, Rebecca and Megan Lovell have already notched up gigs at Bonnaroo, Telluride and the Grand Old Opry, as two-thirds of the erstwhile **Lovell Sisters**, together with eldest Jessica. With a repertoire ranging from traditional bluegrass through original songs to Massive Attack and Jimi Hendrix covers, the renamed Georgian duo not only sing the sweetest of harmonies, but play mandolin, guitar, dobro and lap steel, additionally backed with electric guitar and drums.

Admiral Fallow, Dry the River and Chasing Owls

Fri 27 January, 7:30pm

£12.50

O2 ABC Glasgow

Having crafted their sound and fan-base from the grassroots up, Glasgow's **Admiral Fallow** seem poised for the big time, after winning favourite-new-band status across a broad swathe of folk, pop and indie opinion throughout 2011. Matching vividly literate, keenly observed lyrics with big, uplifting melodies and highly sophisticated musicianship, they'll be

showcasing material from their forthcoming second album, following major acclaim for debut release *Boots Met My Face*.

London five-piece **Dry the River** boldly reclaim the term 'emo'- originally short for 'emotive hardcore', an apt capsule tag for their distinctive alloy of acoustic earthiness and post-punk intensity, while Edinburgh indie-folk newcomers **Chasing Owls** have already made waves at the NME Weekender Festival and Go North 2011.

Julie Fowlis "Heisgeir" and Fernhill

Fri 27 January, 7:30pm

£14

The Mitchell Library, Auditorium

Splicing vividly illustrative, resonantly meditative documentary film with live Gaelic song and music from her band, **Julie Fowlis's Heisgeir**, exploring the history and heritage of the now-unpopulated Monach Isles, was the undisputed highlight of 2011's Blas festival.

Fronted by the bewitching vocals of **Julie Murphy, Fernhill** are one of Wales's top contemporary folk acts, creating an intensely lyrical sound that also features fiddle, trumpet, flugelhorn, flute, guitar and shruti box.

Celtic Connections Ceilidh Dance - Cullivoe Ceilidh Band

Fri 27 January, 7:30pm

£10

Pearce Institute, The MacLeod Hall

The ever popular Celtic Connections ceilidh expands to six nights during this year's festival. With a different band each week, all you need is bags of enthusiasm and willingness to join in.

Famed Shetland dance band, once the group fronted by Shetland fiddle legend the late Willie Hunter, **The Cullivoe Ceilidh Band** now features his protégé, and some would say his spiritual successor, **Bryan Gear**.

Nuala Kennedy and Las Migas

Fri 27 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Première to rave reviews as a New Voices commission at Celtic Connections 2007, Irish flautist and singer **Nuala Kennedy's Astar** is a musical evocation of her extensive travels over the years, the sounds she's absorbed and the diverse kindred spirits she's encountered. With a nine-piece line-up including **Bonnie 'Prince' Billy**, fiddler/trumpeter **Daniel Lapp**, bassist **Euan Burton** and pianist **Brian McAlpine**, the show also features visual projections by Edinburgh filmmaker Ruth Barrie.

The all-female, Barcelona-based **Las Migas**, comprising a French and a Spanish guitarist, a German violinist and a Catalan singer, supplemented here with bass and percussion, create a ravishing blend of flamenco, jazz, fado and pop.

The Deadly Duos - Calum Stewart & Heikki Bourgault with Jordi Molina & Perepau Jiménez

Fri 27 January, 8:00pm

£11

The National Piping Centre

The self-titled debut album by Mànràn's flautist **Calum Stewart** and Breton guitarist **Heikki Bourgault**, released last May, was praised by Irish Music Magazine as "a rare and precious combination...captivating music from two young masters". From Catalonia, **Jordi Molina** on the oboe-like tenora and diatonic accordionist **Perepau Jiménez** also put an arresting original spin on their native traditions.

The Quebe Sisters Band and Simon Bradley Trio

Fri 27 January, 8:00pm

£13

Tron Theatre

Fronted by the three sisters' divinely dovetailed vocals and silkily intertwined fiddles, hot young Texan combo **The Quebe Sisters Band** - thwarted by illness from debuting at Celtic Connections 2011 - have been captivating audiences far and wide with their vintage-sounding yet freshly-minted mix of Western Swing, bluegrass, jazz and cowboy songs.

Manchester-Irish fiddler **Simon Bradley's** 15-year musical journey, via Edinburgh and Asturias to Benbecula, resonates through his all-original new trio set with **Anna-Wendy Stevenson** and **Matheu Watson**, recalling the celebrated trad/swing sound of The Easy Club.

Ceòl's Craic

Fri 27 January, 8:00pm

£13

CCA

Compelling singer-songwriter **Kaela Rowan** is the former lead singer of groundbreaking outfits such as Mouth Music and Sola and is also one of the vocalists in The Bevy Sisters, specialists in the field of spine-tingling female harmonies. She is accompanied tonight by **Ewan MacPherson**, (Fribo, RoughCoastAudio) and Shooglenifty's **James Mackintosh**.

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Another Country With Ricky Ross

Fri 27 January, 8:00pm

Free but ticketed - Tickets on sale 1st December

BBC Scotland Pacific Quay

Ricky Ross presents a special show featuring Americana and alternative country artists playing live from BBC Radio Scotland's foyer in Pacific Quay. Live on BBC Radio Scotland.

Salsa Celtica and Fatoumata Diawara

Fri 27 January, 9:30pm

£16

Old Fruitmarket

Now in their 16th year, **Salsa Celtica** are widely regarded as a Scottish national treasure, while retaining all their original appetite for innovation. With each of their five albums to date, this unique big-band line-up have taken their signature hybrid of Latin and Celtic sounds and instrumentation to another new level, most recently exploring Gaelic and Afro-Cuban rhythms and song to stunning effect. Firm international favourites across the folk, world and jazz scenes, they're currently at work on their first studio release in seven years, due out summer 2012.

With the recent release of her self-titled debut album, Malian singer **Fatoumata Diawara - aka Fatou** - has been hailed as "the most beguiling talent to hit the world music scene in some time" (Telegraph). Gifted with a deliciously cool yet soulful voice, she blends her homeland's Wassoulou traditions and her own often outspoken lyrics with subtle shades of funk and jazz.

Celtic Connections Late Night Sessions

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£6

Glasgow Royal Concert Hall, Exhibition Hall

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£8 - over 18s only

Apollo 23

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Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Saturday 28 January

Celtic Connections Workshops

Fiddle Village with Alasdair Fraser and Natalie Haas

Sat 28 January, 10:15am

£55 for weekend

Glasgow Royal Concert Hall, Exhibition Hall

(Also takes place on Sun 29 January)

Fraser & Haas will hold a **special 2-day** Trad Music Workshop/Masterclass for intermediate to advanced string players (fiddle, viola, cello and bass) based on the fiddle music of Scotland and beyond.

Alasdair Fraser excels in expressing the beauty and energy of traditional Scottish fiddling and in creating exciting new music that remains true to that tradition. A focus of Alasdair's teaching is to encourage people young and old; experienced and beginning - to find their own voice in traditional music; to explore their potential in a supportive and non-competitive environment and to use the power of music and dance to create and enhance community.

The goal of the Fiddle School is to explore playing traditional music in a group, with emphasis on arrangement ideas and the techniques that give traditional music its particular flavour. We will look at the elements of language and dance and how to put fiddle tunes together to form a medley or a larger piece of music. All tunes will be taught by ear but music will be provided.

Space is limited - advance booking essential for an unforgettable experience!

Celtic Connections Workshops

Learn to Play the Small Pipes in a Day with Dave Shaw

Sat 28 January, 11:00am

£35

Glasgow Royal Concert Hall, Buchanan Suite

This workshop sounds completely impossible but it actually does work - you can learn to play the small pipes in a day. Northumbrian piper **Dave Shaw** is the piping wizard who will take you through the first steps in playing this beautiful instrument. You will learn use of bellows, blowing and fingering and tuning of drones.

Pipes are supplied and over 14s only please.

Celtic Connections Workshops

come&try Gaelic Singing with Darren MacLean

Sat 28 January, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

Gold medal winner, **Darren MacLean** is a naturally gifted beautiful singer from Skye. He will share his love of Gaelic singing with you and inspire you to learn more. Absolutely no knowledge of Gaelic is necessary for this enjoyable workshop.

Celtic Connections Workshops

come&try Harmony Singing with Alison Burns

Sat 28 January, 11:00am

£7

Glasgow Royal Concert Hall, Clyde Foyer

This workshop with **Alison Burns** is for people who have always wanted to try out harmony singing, but lack the confidence or opportunity. Alison is a skilled and very experienced workshop leader and this session will get you singing your socks off while gaining confidence in finding and learning simple harmonies.

Celtic Connections Annual Piping Concert featuring the Spirit of Scotland Pipe Band and Lothian & Borders Police Pipe Band

Sat 28 January, 12:00pm

£13

Glasgow Royal Concert Hall, Main Auditorium

Nowadays known as the movie stars of the piping world, since starring in the 2010 feature documentary *On the Day*, the **Spirit of Scotland Pipe Band** are among the newest Grade 1 competing outfits on the circuit, having formed as an international all-star line-up to enter the 2008 World Pipe Band Championships - their double-quick preparation for and subsequent progress in that contest forming the narrative of *On the Day*. Under **Pipe Major Roddy MacLeod MBE**, they comprise members from Scotland, Ireland, Canada, Australia and the USA.

Fellow Grade 1 stalwarts the **Lothian and Borders Police Pipe Band**, originally formed in 1882 as the Edinburgh City Police Pipers, are currently led by **Pipe Major Neil Hall** and **Drum Major Jacob Jørgensen**. Particularly renowned as a proving-ground for young players, they are also pipe band to The Royal Company of Archers, the sovereign's official bodyguard in Scotland.

Celtic Connections Workshops

Gaelic Song with Darren MacLean

Sat 28 January, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

Learn more about the melodies, rhythms and lyrics of beautiful Gaelic songs with **Darren Maclean**. Darren is highly accomplished in performing Gaelic mouth music - Puir-t-à-beul - for dancing. He will introduce and share his knowledge of Gaelic song and the culture from which it comes. He is passionate about encouraging people to become involved in understanding and participating in this incredible heritage.

Celtic Connections Workshops

Harmony Singing with Alison Burns

Sat 28 January, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

Alison Burns runs workshops all over Scotland and is well known for her great skills as a writer of songs that she often uses in her workshops. You don't need to read music because the melodies will be learned by ear. Alison leads the acclaimed Feral Choir in Dumfries and Galloway and is a writer and arranger for choirs. She is very well known for her uplifting harmonies and easy teaching style.

RCS and Folkestra

Sat 28 January, 2:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

Ever since the Scottish Music BA was established at Glasgow's RSAMD - now the **Royal Conservatoire of Scotland** - in 1996, it's been a rich source of life-blood for Celtic Connections, providing both a steady supply of excellent new artists, and an inexhaustible one of session-hungry aspirants. With many of the former having returned to teach the latter, this now-annual celebration of the UK's first-ever folk degree promises another cornucopia of talent.

Founded and directed by **Kathryn Tickell**, **Folkestra** is the North of England's leading youth folk band, based at the Sage in Gateshead, bringing together a diverse, dynamic array of instrumentation and material.

Brel Jazz

Federation Of The Disco Pimp

Sat 28 January, 3:00pm

£5

Brel

Providing unstoppable grooves, **FOTDP** are Scotland's premier exponent of modern funk: "The most aggressive Funk I've heard in years!" (Craig Charles, BBC 6music)

Danny Kyle's Open Stage

Sat 28 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Linn begins at 40

A Celebration of 40 Years of Scotland's Most Influential Music Company

Sat 28 January, 7:30pm

£15

City Halls, Grand Hall

Celebrating four decades since the founding of Scotland's most influential music company, tonight's show presents a capsule collection from Linn's famously discerning roster, comprising artists of outstanding individual distinction, but shared exceptional calibre. They include Glasgow jazz diva **Carol Kidd**, whose mesmerising live performances draw on a quarter-century of award-winning Linn releases, while captivating folk/pop songstress **Maeve O'Boyle** will be previewing tracks from her second, the successor to 2008's highly-praised *All My Sins*. Mistress of contemporary chanson **Barb Jung**, following her recent collection *The Man in the Long Black Coat*, arrestingly reinterprets the Bob Dylan songbook.

The Sweetback Sisters and Support

Sat 28 January, 7:30pm

£14

The Arches

They ain't no blood relations - indeed, the full **Sweetback** sisterhood includes a rockin' four-man band - but Kansas/California-born singers and songwriters Emily Miller and Zara Bode share a rare vocal chemistry usually confined to families. Their 2011 second album *Looking for a Fight* comprises mainly original material, steeped in vintage country, swing, honky-tonk and old-time flavours, plus covers of Patsy Cline, Hazel Dickens and the Traveling Wilburys.

Alistair Hulett Tribute Night with very special guests

Sat 28 January, 7:30pm

£13

St Andrew's in the Square

As Celtic Connections 2012 explores and celebrates the interplay of music and politics, tonight pays tribute to a much-loved local hero in this field, with a second musical gathering in memory of singer, songwriter, socialist and revolutionary Alistair Hulett (1951-2010). The line-up includes such friends and kindred spirits as legendary fiddler **Dave Swarbrick** - with whom Alistair enjoyed a popular duo partnership - and singers/songwriters **Roy Bailey**, **Karine Polwart**, **Alasdair Roberts** and **Ian Bruce**. Also on the bill will be the winner of the Songs for Social Justice Award, a new songwriting competition aimed at continuing Alistair's musical and political legacy.

Foy Vance and Findlay Napier & the Bar Room Mountaineers

Sat 28 January, 7:30pm

£14

Oran Mor

The actual son of a preacher man, Co. Down native **Foy Vance** spent his earliest formative years in the US Bible belt, infusing his Irish influences with soul, blues and gospel. His 2007 debut album *Hope* won comparisons to Van Morrison, Stevie Wonder and Richie Havens, and he's recently completed a second with David Holmes, the Belfast-born producer who soundtracked **Ocean's Eleven** through **Thirteen**.

With their cracking second album *File Under Fiction*, road-tested with a string of acclaimed 2011 festival appearances- including Shetland, the Insider and Belladrum - **Findlay Napier and the Bar Room Mountaineers'** bracingly bolshy, subversively hook-laden Scottish nu-folk takes another bold leap forward.

Blazin' Fiddles and Sol i Serena

Sat 28 January, 7:30pm

£15

O2 ABC Glasgow

Lauded by the Herald on tour last spring, promoting new album *Thursday Night in the Caley*, as "a collective force that does indeed blaze but can also smoulder, glow and positively

scorch," the latest incarnation of top Scottish band **Blazin' Fiddles** unites the suitably incendiary talents of Shetland fiddler **Jenna Reid** and multi-instrumentalist **Anna Massie** with four founder members. Ranging between Highland-style musical berserking and exquisitely arrayed orchestration, they'll leave you blissfully shaken and stirred.

Putting a fresh contemporary spin on Catalan folk music's rich diversity of influences, **Sol i Serena** play some 20 instruments - many distinctive to the region - between six members, fronted by the stirring vocals of **Marta Rius**.

Celtic Connections Ceilidh Dance - Cullivoe Ceilidh Band

Sat 28 January, 7:30pm

£10

Pearce Institute, The MacLeod Hall

The ever popular Celtic Connections ceilidh expands to six nights during this year's festival. With a different band each week, all you need is bags of enthusiasm and willingness to join in.

Famed Shetland dance band, once the group fronted by Shetland fiddle legend the late Willie Hunter, The **Cullivoe Ceilidh Band** now features his protégé, and some would say his spiritual successor, **Bryan Gear**.

Breabach and Corquiéu

Sat 28 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

2012 looks like another strength-to-strength year for young Highland quintet **Breabach**, with their hotly anticipated third album, out on March 5th. Recent recruits **Megan Henderson** (fiddle/vocals/stepdance), and **James Duncan Mackenzie** (pipes/flute) have forged a seamlessly fresh creative dynamic with existing members **Calum MacCrimmon** (pipes/whistles), **Ewan Robertson** (guitar/vocals) and **James Lindsay** (double bass), while retaining Breabach's signature synergy between traditional and modern, sweetness and fire.

Corquiéu are one of Asturias's most popular and successful contemporary folk acts, combining bagpipes, fiddle, whistles, flute, guitar, bouzouki, percussion and powerful lead vocals, most recently on their excellent 2010 album *Suaña*.

Piping at Celtic Connections

Ross Ainslie Trio and Jarlath Henderson Trio

Sat 28 January, 8:00pm

£11

The National Piping Centre

The duelling Scottish/Irish pipes'n'whistles of **Ross Ainslie** and **Jarlath Henderson** exploded onto the scene with the 2008 release of their dazzling debut album *Partners in Crime*. Tonight, this singularly deadly duo goes head-to-head in two trios - and ultimately a sextet - with Ainslie featuring alongside **Ali Hutton** and **James Mackintosh**, while Henderson is flanked by **Innes Watson** and **Duncan Lyall**.

The Annie Grace Band and Lídia Pujol

Sat 28 January, 8:00pm

£13

Tron Theatre

Annie Grace's richly abundant talents on vocals, bagpipes and whistles have previously featured in *The Iron Horse*, *the Unusual Suspects*, *Scottish Women and Grace*, *Hewat and Polwart*, as well as on her 2004 solo debut, *Take Me Out Drinking Tonight*, a sensuous blend of folk, jazz and blues, whose follow-up *The Bell* she launches here.

Another welcome guest from Catalunya, our international partners at Showcase Scotland 2012, singer **Lídia Pujol** boldly interweaves her native traditions with Yiddish, Celtic, medieval, Sephardic and flamenco sounds.

Guitar Summit featuring Walter Strauss and Tony McManus

Sat 28 January, 8:00pm

£10

City Halls, Recital Room

Uniting the technical and creative talents of two virtuoso musicians, **Guitar Summit** features Californian guitar maestro **Walter Strauss**, who was described as "a many-layered, multi-textured, one-man folk festival" by *Maverick Magazine*, and Scotland's **Tony McManus**, who deftly brings the ornamentation normally associated with pipes and fiddles to his traditional guitar sound.

Orchestra Baobab and RURA

Sat 28 January, 8:00pm

£16

Old Fruitmarket

One of the defining acts in contemporary African music, **Orchestra Baobab**, first formed in 1970, fused Senegal's formerly predominant Afro-Cuban sounds with Congolese rumba, Ghanaian high life, griot singing and other local styles. Originally the house band at Dakar's hottest nightspot the Baobab Club, they attained huge popularity, paving the way for such stellar compatriots as Youssou N'Dour and Baaba Maal. Subsequent rediscovery by Western world music audiences prompted their triumphant reformation in 2001, since when their latest album, 2007's *Made in Dakar*, has won widespread critical reviews, with the BBC's Jon Lusk hailing it as "pure, vintage Baobab".

Young Highland hotshots **RURA**, now featuring singer-songwriter **Adam Holmes** alongside fiddler **Jack Smedley**, piper **Steven Blake**, guitarist **Chris Waite** and **David Foley** on bodhran, followed up their 2011 Danny Kyle Open Stage Award with a highly successful summer festival season, and will soon release their debut album.

Ceòl's Craic

Sat 28 January, 8:00pm

£13

CCA

Donald Macdonald & The Islands from the Scottish Highlands are a five-piece alternative folk band that have made a big impact on the music scene in the short time they have been together. Expect the only folk band you'll ever see crowd surf with an accordion!

Celtic Connections Late Night Sessions

Sat 28 January, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Sat 28 January, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Sunday 29 January

Celtic Connections Workshops

Learn to Play the Irish Pipes in a Day with Dave Shaw

Sun 29 January, 11:00am

£35

Glasgow Royal Concert Hall, Buchanan Suite

The Irish pipes have a reputation for being difficult to learn but in the skilled hands of **Dave Shaw**, piper and pipe maker from North Durham, you will find that you too can learn this sweet instrument in just one day. Pipes are supplied.

Over 14s only and complete beginners please.

Celtic Connections Workshops

come&try Mandolin with The Lanarkshire Guitar and Mandolin Association

Sun 29 January, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

The **Lanarkshire Guitar and Mandolin Association** giving us another opportunity to try out this very versatile instrument. Tutors have loads of instruments, experience and enthusiasm - it's absolutely infectious! Why not give the mandolin a go this year?

Celtic Connections Workshops

Dandling: On yer mammy's knee with Chrissie Stewart

Sun 29 January, 11:00am

£7

Glasgow Royal Concert Hall, Clyde Foyer

Traditional songs for bouncing babies, with actions, cuddles and fun for wee toots with an adult led by **Chrissie Stewart**. Singing and playing with your baby can be really helpful in a baby's development. Come and learn some Scottish songs and revisit some old favourites like *Three Crows*, *I Had a Wee Hen* and *Wee Chookie Birdie*.

New Voices

Laura-Beth Salter

Sun 29 January, 1:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

A co-founder of all-female sextet The Shee, Lincolnshire-born mandolin player and vocalist **Laura-Beth Salter** has become an increasingly well-kent face around the folk scene in recent years, guesting with such leading-edge international outfits as Shooglenifty and Frigg. She reflects on her musical journey to date in this all-original suite of songs and instrumentals - entitled *Breathe* - from her early immersion in blues, old-time and bluegrass, via Newcastle University's folk degree programme to her current base in Glasgow. Her ensemble also features **Patsy Reid** (fiddle/vocals), **Amy Thatcher** (accordion), **Jenn Butterworth** (guitar/vocals), **James Lindsay** (bass) and **James Mackintosh** (percussion).

Piping at Celtic Connections

Gordon Duncan Recital

Sun 29 January, 1:00pm

£11

The National Piping Centre

A revision of the previous competition format which still retains the essence of the former event by presenting music from the Scottish, Irish and Breton piping traditions which Gordon Duncan in his lifetime enjoyed and excelled in playing. The new recital format also allows the invited pipers to pay homage to Gordon Duncan through the inclusion of some of his compositions in their recital sets.

The invited pipers include **Angus MacColl** (Scotland: 2010 Glenfiddich Piping Champion), **Alexis Meunier** (Brittany: Winner of the 2010 Gordon Duncan Memorial Piping Competition)

and **Robert Watt** (Northern Ireland: several times winner of the Lorient Festival MacCrimmon Piping Competition).

Celtic Connections Workshops

Beginner Bodhran with Andy May

Sun 29 January, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

This workshop is for people who have started learning the instrument. Please bring your own instrument and **Andy May** will take your playing to another level. Learn about the subtleties of this fine accompanying instrument and you and your drum will be warmly welcomed at every session from now on.

Celtic Connections Workshops

Lullabies: Sing a Song of Sleep with Chrissie Stewart

Sun 29 January, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

Explore traditional sleepy time songs with **Chrissie Stewart** – from simple Gaelic lullabies featuring soothing repetition to more elaborate Scots songs with moving, heartfelt social messages. Expand your repertoire and find out more about these beautiful and often overlooked songs. No experience of singing is necessary, but you're very welcome to bring a baby.

Hazy Recollections

Sun 29 January, 2:30pm

£10

O2 ABC Glasgow

Following from the success of last year, Hazy Recollections is back for Celtic Connections 2012. Hazy Recollections celebrates and connects acts whose music meets at the boundaries of the indie, folk and roots scenes. Over the past two years it has brought together a wealth of these versatile artists and built a loyal following.

Each Sunday we'll be joined by five of the best homegrown talents and some from further afield, for a special series of three afternoon concerts.

Highly acclaimed US troubadour **Foy Vance**, who brings soul, blues, gospel and jazz influences to his beautifully-crafted songs, leads a bill of superb talent, which also includes the hugely talented **Dean Owens**, who is attracting major recognition and counts Karine Polwart, Martin Green, Mattie Foulds and Irvine Welsh as fans. Leading the Scottish nu-folk revolution with anthemic, humour-laced tales of love, debauchery and sin, **Findlay Napier & The Bar Room Mountaineers** also perform this afternoon, as do **Doghose Roses**, who make the connection between British folk music and Americana, and Edinburgh singer-songwriter **Kim Edgar**, who brings her compelling narratives and strong, piano-led melodies to the Hazy Recollections stage.

Danny Kyle's Open Stage

Sun 29 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Emir Kusturica & The No Smoking Orchestra and La Carrau

Sun 29 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

Like the man himself - a Bosnian-born, secular Muslim Serb - and his wildly original, multi-award-winning movies (including *Time of the Gypsies*, *Underground* and *Black Cat*, *White Cat*), the music of **Emir Kusturica & the No Smoking Orchestra** is a heady, sometimes bewildering concatenation of contrasts. The New York Times's description of *Underground* as simultaneously "a tragic political allegory and a furiously Rabelaisian frolic" evokes the analogous energies that vie and seethe among this 10-piece line-up - massive cult heroes across Europe and around the world - whose history dates back some 30 years, and whose white-hot sonic crucible fuses Slavic, Balkan, gypsy, Greek, German, Middle Eastern and Mexican elements, with an impact at once euphoric and cathartic.

Fast gaining Europe-wide renown as festival favourites, Catalan seven-piece **La Carrau** cross-match rumba, cumbia, rock and electronica with their native folk traditions, creating a powerful, innovative mix of songs and tunes.

Martha Reeves & the Vandellas and Support

Sun 29 January, 7:30pm

£20

The Arches

There are mighty few original Motown legends still going anything like as strong as **Martha Reeves**, who soundtracked the summer of '64 with *Dancing in the Street* and has since lent her magnificent voice to rock, jazz, country, gospel, blues and classical material. Together with **the Vandellas** - her sisters Lois and Delphine - she still maintains a full-time live schedule, including her sensational 69th birthday show at the Arches in July 2010.

Sultans of String and The Outside Track

Sun 29 January, 7:30pm

£13

St Andrew's in the Square

Self-styled purveyors of "atomic world-jazz flamenco", **Sultans of String** are one of Canada's hottest new musical exports. Centred on the founding interplay between **Chris McKhool** - a six-string violinist of Lebanese/Egyptian descent - and **Kevin Laliberté's** rumba-accented guitar, they weave a gorgeously-hued tapestry of Spanish, Arabic, Latin, French and gypsy strands. "Immaculate musicianship - terrific group" - fRoots

Two Canadians also feature in **The Outside Track** - Vancouver singer/flautist **Norah Rendell**, and Cape Breton fiddler **Mairi Rankin** - together with award-winning Scottish harpist **Ailie Robertson** and accordionist **Fiona Black**, plus lone Irishman **Cillian O'Dálaigh** on guitar. Drawing from across this vibrant spectrum of home traditions, they combine classy musicianship with winning joie de vivre.

Mànran and Tarras

Sun 29 January, 7:30pm

£13

Oran Mor

Following last January's phenomenally successful launch of their debut Gaelic single, **Mànran** have notched up triumphant appearances at the Hebridean Celtic Festival and Cambridge Folk Festival, and released a stunning debut album. Featuring Scottish and Irish bagpipes, fiddle, flute, vocals and a rock-style rhythm section, they've been hailed by the Herald for their "top-drawer technical prowess and wealth of distinctive flourishes", while the Irish World called them "one of Scotland's most fascinating new musical forces".

After first tasting success in the late 1990s, the reunited Northumberland/Borders six-piece **Tarras**, whose vibrantly layered mix of pop-tinged original songcraft and traditional material features accordion, fiddle, cittern, piano and rhythm section, are soon to release their long-awaited third album *Warn the Water*.

Peatbog Faeries and Stanley Odd

Sun 29 January, 7:30pm

£15

O2 ABC Glasgow

Fifteen years after their landmark debut *Mellowosity*, having twice won Live Act of the Year at the Scots Trad Music Awards, Skye's **Peatbog Faeries** released their sixth and finest album, *Dust*, in August 2011. Now comprising **Peter Morrison** (pipes/whistles), **Peter Tickell** (fiddle), **Tom Salter** (guitar), **Innes Hutton** (bass), **Graeme Stafford** (keyboards) and **Stuart Haikney** (drums), plus **The Wayward Boys'** resplendent wall of brass, their mix of jigs, reels, jazz, hip-hop, reggae, electronica and more continues to lead the Celtic dance music field.

Electrifying Scottish hip-hop crew **Stanley Odd** spark off **MC Solareye's** wickedly eloquent wordcraft and **Veronika Elektronika's** wry, sensuous vocals, while piano, guitar, bass and drums serve up the slickest of beats.

Brel Rock Action

Remember Remember and Adam Stearns & The Glass Animals

Sun 29 January, 7:30pm

£10

Brel

"**Remember Remember** - aka **Graeme Ronald** [and now a seven-piece band] excels at creating existential soundscapes through looped samples, minimalist keys and twinkling glockenspiels that have the power to burrow through to the very core of your emotional being." NME 8/10

Support comes from **Adam Stearns & The Glass Animals**, with their rich blend of folk and psychedelia.

Alasdair Fraser, Natalie Haas and Tony McManus with Rua Macmillan

Sun 29 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Both the Scots/American duo of fiddler **Alasdair Fraser** and cellist **Natalie Haas**, and the Scots-born, Canadian-based guitarist **Tony McManus**, raise instrumental music to a truly revelatory level. Fraser and Haas's ongoing reinvention of a venerable Scottish partnership, complete with 21st-century grooves, attains fresh heights of artistry on their new album *Highlander's Farewell*, while McManus's uncanny transposition of fiddle or bagpipe ornaments and haunting Gaelic song airs onto his six strings was most recently showcased on 2009's *Maker's Mark*. Joining this illustrious company is the 2009 Radio Scotland Young Traditional Musician of the Year, **Rua MacMillan**, with **Tia Files** (guitar/bass), and **Adam Brown** (bodhran).

The Deadly Duos - Ross Martin & Eilidh Shaw with Mary Macmaster & Donald Hay

Sun 29 January, 8:00pm

£11

The National Piping Centre

With a joint list of credits including Harem Scarem, Keep It Up, The Poozies, Dàimh, the Julie Fowles Band and the Unusual Suspects, fiddler **Eilidh Shaw** and guitarist **Ross Martin** together delve deep into their native West Highland traditions. Harp/vocals/percussion partnership **Macmaster/Hay** also strip things back to the groove-based bone, inversely enriching their mix of tunes and songs.

Woody Sez

Sun 29 January, 8:00pm

£13

Tron Theatre

The political strand within Celtic Connections' 2012 programme overlaps wholly organically with our centenary celebration of Woodrow Wilson Guthrie (1912-1967), the "dust bowl troubadour" who both chronicled and protested the Great Depression, "singing for the plain folks and getting tough with the rich folks." Named for his Daily Worker newspaper column, Melting Pot Theatre Company's dynamic production features four multi-talented actor-musicians - playing guitars, fiddles, banjo, mandolin, dobro, autoharp, dulcimer, jaw harp and spoons - who bring to life both Guthrie's own colourful, arduous story and the rich cast of characters who shared in it. Featuring around 30 classic Guthrie songs, from desolate ballads to defiant rallying-calls, the show pays fittingly heartfelt, uncontrived and freshly topical tribute to a towering folk icon. "Knocks big West End biopics such as Jersey Boys into a heap of dust. . . stirring captures the rebellious spirit of Guthrie's times, and of our own." (Guardian)

Catford and Eilidh Grant

Sun 29 January, 8:00pm
£10
City Halls, Recital Room

“This is an engaging excursion as a trio of North-East musicians, including two founders of the seasoned folk band the Old Blind Dogs, emigrate musically to the US West coast to come up with original songs which combine creamy vocal harmonies and some silky string settings.” (The Scotsman). Tonight they will be joined by guest **Nigel Hitchcock**.

Former Danny Kyle Open Stage winner, **Eilidh Grant** loves to sing Scottish traditional songs - and is especially fond of those of Robert Burns, but her feel for and interpretation of lyrics shows when she switches to a more contemporary style.

Bonnie Prince Billy and Support

Sun 29 January, 8:00pm
£18
Old Fruitmarket

Long known as the least predictable of creative shapeshifters, **Bonnie 'Prince' Billy** has also undergone a major status overhaul within the contemporary musical context he helped pioneer. Having made No.9 in John Peel's 1993 Festive 50 out of nowhere, with the debut Palace Brothers single *Ohio River Boat Song* - long before terms like 'Americana' or 'alt-country' were invented - Will Oldham's music (to use another sometime sobriquet) nowadays sounds increasingly prophetic - albeit the work of a prophet who rather prefers the wilderness. His grittily mystical, darkly playful explorations of America's historical, musical and psychic backwoods remain way out on their own, with the dramatic songcraft and stark, hushed arrangements on new album *Wolfroy Goes to Town* staking out his latest intriguing claim.

Celtic Connections Late Night Sessions

Sun 29 January, 10:00pm
£6
Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Sun 29 January, 10:00pm
£8 - over 18s only
Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Monday 30 January

Danny Kyle's Open Stage

Mon 30 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Bruce Hornsby & Special Guests and Support

Mon 30 January, 7:30pm

£30.50, £27.50

Glasgow Royal Concert Hall, Main Auditorium

The fact that Virginia-born singer, songwriter and pianist **Bruce Hornsby** has won Grammys in both bluegrass and pop categories (besides his Best New Artist gong in 1986) is just one clue to this hugely accomplished, free-spirited musician's insatiable appetite for different musical challenges. Another is that following his socially conscious folk-pop smash *The Way It Is* - the most-played song of 1987 on US radio - he subsequently spent five years touring with The Grateful Dead, finding fresh inspiration in their freewheeling improvisational approach. Drawing on a 25-year, multimillion-selling back catalogue that merges pop, jazz, Americana and classical influences, Hornsby is joined tonight by several special Celtic guests.

Bridget St John & Lol Coxhill with the National Jazz Trio of Scotland

Mon 30 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

A stellar summit gathering of musical mavericks, featuring an ultra-rare appearance by 1970s folk-rock heroine **Bridget St John** - "the best lady singer-songwriter in the country," according to John Peel, on whose Dandelion label she recorded three highly sought-after albums. **Lol Coxhill** - like St John, a one-time collaborator with Soft Machine founder Kevin Ayers - is regarded by the cognoscenti as one of the world's most adventurously original saxophonists. Hosted by the renowned though unclassifiable Scottish pianist and composer **Bill Wells**, the show will also preview tracks from his deceptively-named National Jazz Trio of Scotland's new album, *Standards Vol. 2*.

Woody Sez

Mon 30 January, 8:00pm

£13

Tron Theatre

The political strand within Celtic Connections' 2012 programme overlaps wholly organically with our centenary celebration of Woodrow Wilson Guthrie (1912-1967), the "dust bowl troubadour" who both chronicled and protested the Great Depression, "singing for the plain folks and getting tough with the rich folks." Named for his Daily Worker newspaper column, Melting Pot Theatre Company's dynamic production features four multi-talented actor-musicians - playing guitars, fiddles, banjo, mandolin, dobro, autoharp, dulcimer, jaw harp and spoons - who bring to life both Guthrie's own colourful, arduous story and the rich cast of characters who shared in it. Featuring around 30 classic Guthrie songs, from desolate ballads to defiant rallying-calls, the show pays fittingly heartfelt, uncontrived and freshly topical tribute to a towering folk icon. "Knocks big West End biopics such as Jersey Boys into a heap of dust. . . stirringly captures the rebellious spirit of Guthrie's times, and of our own." (Guardian)

Rebecca Pronsky

Mon 30 January, 8:00pm

£10

City Halls, Recital Room

Brooklyn native **Rebecca Pronsky** is one of New York's finest singers/songwriters. She visits Glasgow to share a new crop of her dark country-tinged gems. Her latest album *ViewfinderM* was released to rave reviews in April. "...an outstanding lyricist with the ability to stop you in your tracks." (BBC Radio 2)

Brel Sessions

Monday 30 January, 9pm

Free and not ticketed

Brel

Organised by Sarah (Admiral Fallow), Laura and Jennifer (Rachel Sermanni Band), the usual night of sessions will feature special guests during the festival.

Tuesday 31 January

Danny Kyle's Open Stage

Tue 31 January, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Choral Recital for Celtic Connections

Tue 31 January, 6:00pm

Free

University of Glasgow Memorial Chapel

A concert of choral music to celebrate Celtic Connections which will include Ronald Stevenson's *Medieval Scottish Triptych*, *Ecce novum Gaudium* – Anon (arr. Kenneth Elliott), *Aurora rutilat* – Anon (medieval Scottish chant) and William Sweeney's *Wha Kens*.

The **Chapel Choir** of the University of Glasgow will be conducted by James Grossmith with organist Kevin Bowyer.

Please note that entry is free and the event is not ticketed.

Dónal Lunny, Liam O'Flynn, Andy Irvine and Paddy Glackin with 'Outlands' featuring Fred Morrison

Tue 31 January, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

No need to ask why the awesome Irish quartet of **Dónal Lunny, Liam O'Flynn, Andy Irvine** and **Paddy Glackin** didn't bother coming up with some catchy collective moniker: each of their names alone - three Planxty co-founders and two Bothy Band originals - never mind all together, guarantee a performance of sublimely seasoned class. Even decades on from their initial seismic impact, all four remain standard-bearers in their field, both for their deep-dyed traditional mastery and their boundless receptivity to fresh ideas.

Also setting the bar prodigiously high, Scottish bagpipe legend **Fred Morrison** performs material from his dazzling 2010 album *Outlands*, on which he stakes out common ground between his family's South Uist piping style and US bluegrass. As on the recording, he explores this vibrantly fertile territory with Americana luminaries **Ron Block** (Alison Krauss & Union Station) and **Tim O'Brien**, as well as regular cohorts **Matheu Watson** and **Martin O'Neill**.

Savourna Stevenson and Support

Tue 31 January, 7:30pm

£15

City Halls, Grand Hall

Scottish harp pioneer **Savourna Stevenson** first emerged way ahead of the curve, opening new horizons for both her iconic national instrument and traditional music itself, via cross-fertilisation with jazz and world strains - this being as far back as the early 1980s. She's continued to take the harp where it's never been before, with excerpts from her acclaimed *Harp Quintet*, premièred at Celtic Connections 2000, having soundtracked episodes of both *Sex and the City* and *Ugly Betty*. That same work, teaming Stevenson with the Edinburgh Quartet, forms the centerpiece of this 50th birthday celebration, among music for both pedal harp and clarsach, also featuring long-time collaborator **Danny Thompson**.

Madison Violet and The Whisky River Boat Club

Tue 31 January, 7:30pm

£11

O2 ABC Glasgow

As the only Canadians ever to win the John Lennon Songwriting Award - for *The Ransom*, off their 2009 third album *No Fool for Trying* - **Madison Violet**, aka Brenley MacEachern and **Lisa MacIsaac**, ensured major attention for their 2011 follow-up **The Good in Goodbye**, whose stunning equilibrium between soul-searching lyrics and uplifting melodies widely surpassed expectations.

As per the name, new Scottish five-piece **The Whisky River Boat Club** - Salsa Celtica's **Toby Shippey**, fiddler **Jo Jeffries**, singer/multi-instrumentalist **Jed Milroy**, bassist **Marty Camino** and singer/guitarist **Gavin Taylor** - originally peddled their country/bluegrass mix of classic and original material on a 70-mile canoe trip down the Spey in October 2011, taking in a few gigs and plenty of drams en route.

Brel

Chemikal Underground and Special Guests

Tue 31 January, 7:30pm

£5

Brel

Two evenings curated by the iconic Glasgow label **Chemikal Underground**, originally formed by ex-members of The Delgados.

Rab Noakes & Friends

Tue 31 January, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

As underlined by his starring role in the Bob Dylan 70th birthday jamboree *Forever Young*, at Celtic Connections 2011, and our 2012 tribute to the late Gerry Rafferty, singer and songwriter **Rab Noakes** is a supremely seasoned campaigner on both the Scottish and international rock'n'roots scene. Or as the Herald admiringly put it, "a Noakes show is a decidedly non-fusty lesson in the history of popular music." This particular Noakes show sees him joined by a host of pals from across the years, including **Tim O'Brien**, **Rod Clements**, **Monica Queen**, **Jimmie Macgregor** and a band featuring **David Paton**, **Fraser Speirs**, **James Mackintosh** and **Hilary Brooks**.

The Deadly Duos - Litha

Tue 31 January, 8:00pm

£11

The National Piping Centre

Now you see two duos...now you see a quartet: **Litha** were formerly known, in fact, as 2Duos, authors of 2009's *Until the Cows Come Home*: "a great, great album" (Mike Harding). Now Germany's Deitsch - aka **Gudrun Walther** and **Jürgen Treyz** - and fellow singers/multi-instrumentalists **Claire Mann** and **Aaron Jones** launch their follow-up, *Dancing of the Light*.

Woody Sez

Tue 31 January, 8:00pm

£13

Tron Theatre

The political strand within Celtic Connections' 2012 programme overlaps wholly organically with our centenary celebration of Woodrow Wilson Guthrie (1912-1967), the "dust bowl troubadour" who both chronicled and protested the Great Depression, "singing for the plain folks and getting tough with the rich folks." Named for his Daily Worker newspaper column, Melting Pot Theatre Company's dynamic production features four multi-talented actor-musicians - playing guitars, fiddles, banjo, mandolin, dobro, autoharp, dulcimer, jaw harp and spoons - who bring to life both Guthrie's own colourful, arduous story and the rich cast of characters who shared in it. Featuring around 30 classic Guthrie songs, from desolate ballads to defiant rallying-calls, the show pays fittingly heartfelt, uncontrived and freshly topical tribute to a towering folk icon. "Knocks big West End biopics such as Jersey Boys into a heap of dust. . . stirring captures the rebellious spirit of Guthrie's times, and of our own." (Guardian)

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Mary Ann Kennedy's Global Gathering

Tue 31 January, 8:00pm

Free but ticketed - Tickets on sale 1st December

BBC Scotland Pacific Quay

Mary Ann has music from round the world and round the corner, and will feature a handpicked selection of festival artists playing live in BBC Scotland's headquarters on the Clyde. Live on BBC Radio Scotland.

Eilean Mo Ghaoil (The Music of Arran)

Tue 31 January, 8:00pm

£10

Glasgow Art Club

Performing a selection of the beautiful island of Arran's best music from the album of the same name, are some of Scotland's leading traditional musicians: **Angus Lyon** (accordion, piano, rhodes, melodica), **Ali Hutton** (pipes, guitar), **Kathleen Graham** (vocals) and **Ross Kennedy** (vocals, guitar), all directed and arranged by Arran native, **Gillian Frame** (fiddle, viola, vocals).

Celtic Connections Late Night Sessions

BBC Radio 3's World on 3 Live hosted by Mary Ann Kennedy

Tue 31 January, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

Mary Ann Kennedy will present four special editions of BBC Radio 3's World on 3, broadcast live from the Exhibition Hall featuring special live performances from top artists appearing at Celtic Connections 2012.

Wednesday 1 February

Danny Kyle's Open Stage

Wed 1 February, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

World Turned Upside Down

Wed 1 February, 7:30pm

£23, £20, £18

Glasgow Royal Concert Hall, Main Auditorium

Borrowing its title from both an English Civil War broadside ballad and Leon Rosselson's contemporary version, *The World Turned Upside Down* takes the pulse of protest song today. Solidarity and resistance in the face of adversity and oppression have always been intrinsic to folk music, as highlighted by musicians' vital role in the Arab Spring uprisings, and the popular hunger for such expression has rarely been more acute than in our current tumultuous times. Among those standing up to be counted tonight are the pioneering Palestinian singer **Kamilya Jubran**, whose 20-year involvement with the group **Sabreen** helped forge new forms of Arabic song, and whose solo work has seen her combining traditional instrumentation with electronic arrangements. Joining her will be Native American singers, songwriters and activists **Pura Fé** and John **Trudell**, together with two of Scotland's most articulate and incisive contemporary voices, **Justin Currie** and **Karine Polwart**, plus the quietly biting songcraft of England's **Chris Wood**.

Paul Kelly and Tensheds

Wed 1 February, 7:30pm

£14

Oran Mor

Australian singer-songwriter **Paul Kelly's** gift for encapsulating his homeland has been likened to Bruce Springsteen's or Ray Davies's in their respective domains. He's been plying his trade for nearly 40 years now, steadily gaining profound respect worldwide as well as Down Under, with recent shows drawing on his massive box set *The A-Z Recordings*, the audio parent of his "mongrel memoir" *How to Make Gravy*, published in 2010.

A classically trained pianist with "a voice that sounds like it's lived twice as long as his body" (NetRhythms), 2011 Danny Kyle Award winner **Tensheds** imbues heart-tugging balladry with an array of Stateside shadings.

Damien Dempsey and Kitty the Lion and Eoin Glackin

Wed 1 February, 7:30pm

£15

O2 ABC Glasgow

Hailed as "one of the most important and evocative Irish singers of all time" (Irish Examiner) **Damien Dempsey** has long been a veritable superstar on his native turf, where his stature

has been likened to Bob Marley's in Jamaica. An ex-boxer and street-gang survivor from Dublin's harshly impoverished Northside, he brings his searingly pugnacious, polemical yet compassionate perspective eloquently to bear on topics both local and global, expressed in a formidably mighty voice. After 2008's traditional-based *The Rocky Road*, he's currently at work on a new self-penned album.

With its succinct, she-wolf-in-ewe's-clothing connotations, **Kitty the Lion's** name provides a clear pointer to this young Glasgow quintet's smart, mouthy, adrenalin-fuelled folk-pop, while Dempsey's young fellow Northsider **Eoin Glackin** cites "Damo" as the founding inspiration behind his deservedly much-touted debut album, *Not Lost*.

Brel

Louis Abbott and Special Guests

Wed 1 February, 7:30pm

£5

Brel

Two evenings curated by Admiral Fallow's **Louis Abbott**, fresh from a string of festival appearances including Glastonbury and South by Southwest in Texas.

Genticorum and The Maggie MacInnes Trio

Wed 1 February, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Described by Montreal's Hour magazine as "a sonic marvel of synergistic chemistry", Québécois stars **Genticorum** - **Yann Falquet** on guitar and jaw harp, **Alexandre de Grosbois-Garand** on flute, bass and fiddle, **Pascal Gemme** on fiddle and foot-percussion, plus all three on vocals, cheek and charm - return with a rich new crop of material, from their travel-themed 2011 album *Nagez Rameurs*.

Drawing on several generations of Barra singing renown, award-winning Gaelic singer **Maggie MacInnes** performs material from her previous six albums and currently-in-progress seventh, including a few Scots songs, accompanied by **Brian McAlpine** (piano/accordion) and **Anna Massie** (guitar).

The Deadly Duos - Kevin Henderson & Mattias Pérez with Dagger & Colin Gordon

Wed 1 February, 8:00pm

£11

The National Piping Centre

Shetland's **Kevin Henderson** recently stepped aside from his band work with Fiddlers' Bid and Session A9 to make his first solo album, *Fin da Laand Ageen*, on which his interplay with Swedish guitarist **Mattias Pérez** formed a vibrant backbone. *Like Father/Like Son* is the aptly-titled new release from Highland mandolin legend **Dagger Gordon** and his guitarist progeny **Colin**.

Woody Sez

Wed 1 February, 8:00pm

£13

Tron Theatre

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The Singing Land

Wed 1 February, 8:00pm

£16

Old Fruitmarket

Maybe it's something in the water up there, but fully one-third of the songs collected by seminal US musicologist Francis James Child (1825-96), for his monumental compendium of English and Scottish Popular Ballads, had their origins in North-East Scotland - hence his designation of this remarkably fecund musical seedbed as "the singing land". Tonight's celebration of this rich past and present heritage is also a 20th anniversary party for one of the region's top contemporary folk acts, **Old Blind Dogs**, who've continued to mine its wealth of both songs and tunes throughout their long, consistently successful evolution, delivering them in the band's signature stripped-down, powerfully rhythmic, vibrantly harmonized style. Narrator for the evening will be **Isla St Clair**. The night will also feature the giant of the north-east's proud bothy ballad tradition **Jock Duncan**, while redoubtable Aberdeenshire fiddler **Paul Anderson**, previous Pipe Major of the Gordon Highlanders **Captain Stuart Samson MBE** and the enchanting young Huntly-born singer **Shona Donaldson** complete the bill.

Celtic Connections Late Night Sessions

BBC Radio 3's World on 3 Live hosted by Mary Ann Kennedy

Wed 1 February, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

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Thursday 2 February

Danny Kyle's Open Stage

Thu 2 February, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

Transatlantic Sessions

Thu 2 February, 7:30pm

£28, £25

Glasgow Royal Concert Hall, Main Auditorium

If it ain't broke, don't fix it: like its similarly long-running TV counterpart, the Transatlantic Sessions at Celtic Connections has grown into a treasured and world-famous musical institution, latterly spinning off into a phenomenally successful touring project. The organically-evolved secret ingredient is the balance between comfy-old-furniture, kick-back-and-cut-loose familiarity and thrilling novelty - thrilling equally for first-time guest stars, discovering this uniquely auspicious yet intimate camaraderie onstage; for the house-band regulars, getting the chance to play with an annual array of heroes and favourites, and for each year's sellout audience.

Talking of sellouts, **Raul Malo's** sensational headline ABC show was widely raved-about as a top highlight of Celtic Connections 2011, and we're delighted to welcome him back for his third consecutive festival visit, and his first Transatlantic Sessions. Malo's decade-long, post-Mavericks solo career, starting back touring small clubs by car, attained its latest triumphant fruition with his 2010 album *Sinners & Saints*, a deeply soulful distillation of his Latin heritage with a wide-ranging love of country, blues, jazz and vintage rock'n'roll. He joins tonight's distinguished guests ahead of the Mavericks' recently-announced reunion tour, kicking off at California's Stagecoach festival in April.

While the Wailin' Jennys take a year's break, **Ruth Moody**, the dulcet soprano of that exquisitely harmonised threesome, is building on the fervent critical praise that greeted her 2010 solo debut *The Garden*.

Riding high on rave reviews for his recent third album **Mag Pai Zai**, which stripped its predecessors' glossier pop appeal back to subtler acoustic arrangements, Irish balladeer **Declan O'Rourke** joins the Celtic vocal team, along with **Eddi Reader** and **Karen Matheson**, while the Stateside posse also features **Tim O'Brien**, **Darrell Scott** and **Bruce Molsky**. Musical directors **Aly Bain** and **Jerry Douglas** lead the ever-stellar house band, including **John Doyle**, **Danny Thompson**, **Michael McGoldrick**, **John McCusker**, **Donald Shaw** and **James Mackintosh**.

Jonathan Wilson and Support

Thu 2 February, 7:30pm

£14

The Arches

Not to overplay the narcotic analogies, but the Guardian approvingly likened country mover and shaker **Jonathan Wilson's** first solo album, 2011's *Gentle Spirit*, to "a free reflexology

treatment and a small dose of diazepam", while NME concluded: "As California dreamin' goes, this is almost as good as heading for the hills, reaching for a hand-tooled native American bong and calling yourself Moon Unit." Despite their best efforts at 21st century cynicism, both critics - along with numerous others, either side of the Pond - were blissfully seduced by Wilson's slow-matured, all-analogue homage to the timeless virtues of classic early-70s country-rock.

Hidden Orchestra and Chapelier Fou

Thu 2 February, 7:30pm

£14

Oran Mor

Epitomising the blurred - or simply irrelevant - musical boundaries common to so much great Scottish music right now, the **Hidden Orchestra** (formerly Joe Acheson Quartet) have previously won both the indie/guitar-dominated T-Break contest and a place in Radio Scotland's A-Z of jazz greats, meanwhile frequently featuring guests from folk and classical backgrounds. Duelling acoustic and digital percussion, piano, violin, bass and samples forge an enthrallingly accessible yet experimental sound.

The nom de plume of one Louis Warynski, from Metz in north-east France, **Chapelier Fou** creates playful, poignant collages of electronica and live instrumentation, reinventing the one-man band for the 21st century.

Blues of the World featuring Moussu T, Pura Fé & John Trudell and Errol Linton

Thu 2 February, 7:30pm

£15

O2 ABC Glasgow

Setting aside Chicago and the Mississippi Delta's rival claims to blues-heartland primacy, this international gathering brings together artists whose lineage and traditions stretch from southern France to Central America, Native American to British Caribbean, highlighting the blues' rich diasporan diversity. For Provençal quartet **Moussu T** e lei jovents, singing in the ancient Occitan language, the interface is their home port of Marseille, gateway to Africa and the Americas; for singer-songwriters and activists **Pura Fé** (of Puerto Rican and Tuscarora Nation parentage) and **John Trudell** (Santee Sioux/Mexican) it's the shared slave history of Native and black Americans. Brixton-born harmonica wizard and singer **Errol Linton**, meanwhile, infuses his blues with shades of reggae and ska.

Kathryn Tickell: Northumbrian Voices

Thu 2 February, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Lovingly created by Northumbrian pipes virtuoso **Kathryn Tickell**, in collaboration with award-winning theatre director **Annie Rigby**, this captivating words-and-music performance reflects Tickell's own formative experience of learning her craft, directly from relatives and other older players around her native North Tyne region. Transcripts from recorded interviews with these sources form the narrative element of the show, conjuring past and present aspects of Northumbrian life and lore, delivered by Tickell, her father **Mike Tickell** and **Hannah Rickard**. These anecdotes and dialogues are complemented by both traditional

and original music, with **Kit Haigh** (guitar/piano), **Patsy Reid** (fiddle) and **Julian Sutton** (melodeon) completing the line-up.

Woody Sez

Thu 2 February, 8:00pm

£13

Tron Theatre

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BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Travelling Folk

Thu 2 February, 8:00pm

Free but ticketed - Tickets on sale 1st December

BBC Scotland Pacific Quay

Bruce MacGregor presents a special live show featuring some of the best music from this year's festival, from BBC Scotland's headquarters at Pacific Quay. Live on BBC Radio Scotland.

Andy White

Thu 2 February, 8:00pm

£10

Glasgow Art Club

Belfast born and raised, **Andy White** has earned a global following for blending folk and pop stylings with a poet's sensibility. Working with the greats of Irish music - Sinead O'Connor, Van Morrison - and writing with Peter Gabriel and Neil and Tim Finn, Andy has won Ireland's top songwriting awards and toured the world many times over.

Four Men and a Dog Big Band and Broken Strings

Thu 2 February, 9:30pm

£16

Old Fruitmarket

Now in their 22nd year, **Four Men and a Dog** are one of Ireland's most enduringly popular outfits, a happily self-perpetuating status thanks to their present policy of only playing gigs they know they'll particularly enjoy. It's their incandescent, irrepressible live sets that

primarily fuel their reputation, primed in turn by superlative musicianship and a distinctive blend of Irish and US, traditional and original material. Leaving the dog aside, tonight they number no less than eight men, including core members **Cathal Hayden** (fiddle/banjo), **Gerry O'Connor** (banjo/fiddle), **Gino Lupari** (percussion/vocals), **Kevin Doherty** (guitar/vocals) and **Dónal Murphy** (accordion), plus keyboards, bass and drums.

Winners of the Orkney Folk Festival Open Stage in 2010 and a Danny Kyle Award in 2011, the seven school pals collectively known as **Broken Strings** have now attained the grand old age of 15, cooking up a rich, buoyant sound on four fiddles, banjo, bagpipes, accordion, mandolin, guitar and cajon.

Celtic Connections Late Night Sessions

BBC Radio 3's World on 3 Live hosted by Mary Ann Kennedy

Thu 2 February, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

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Celtic Connections Festival Club

Thu 2 February, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Friday 3 February

Danny Kyle's Open Stage

Fri 3 February, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

The Boy and The Bunnet

Fri 3 February, 7:00pm
£13
Tron Theatre

*Special Offer: Bring all the family wearing their bunnets and your family ticket will be £31!

Conceived as Scottish traditional music's answer to Prokofiev's Peter and the Wolf, with the aim of introducing audiences to key instruments and their roles, and to Scotland's languages, via vivid, character-driven narrative, *The Boy and the Bunnet* unites the formidable talents of Booker-nominated author **James Robertson** and pianist/composer **James Ross**. Robertson's Scots text, narrated by **Gerda Stevenson**, spins a lively contemporary fairy-tale about a young boy's adventures while lost in the woods, where he encounters an array of real and supernatural creatures, each characterfully conjured by Ross's typically imaginative, lyrical score. Originally premiered in Aonghas MacNeacail's Gaelic translation at the 2011 Blas festival, this inaugural Scots performance again features Ross with **Corrina Hewat** (harp and voice), **Patsy Reid** (fiddle), **Neil Johnstone** (cello), **Angus Lyon** (accordian) **Fraser Fifield** (pipes) and **Signy Jakobsdottir** (percussion).

Average White Band with Special Guests

Fri 3 February, 7:30pm
£25, £22, £20
Glasgow Royal Concert Hall, Main Auditorium

Four decades since the **Average White Band** was born, emerging from the late-60s ferment of British jazz, R&B and Atlantic, Stax and Motown imports, Scotland's least likely bestselling export makes its Celtic Connections debut. One recent commentator perceived their "tight, fiery sound" as "belying their Scottish heritage" - but we know all about tight and fiery around these parts, even if AWB's musical heartlands were the soul/funk capitals of Detroit, Memphis and Philadelphia. While best remembered for their 1974 US-chart-topper *Pick Up the Pieces*, the band, who reformed in 1989 after a seven-year split, have remained a hot property on the live circuit ever since, meanwhile reaching new audiences via the rare-groove movement: an entire wall of their studio today is covered with record sleeves from the 200-plus artists who've sampled their work. Founding bassist/vocalist **Alan Gorrie** and guitarist **Onnie McIntyre** step up tonight with their longtime US bandmates, plus special guests including Dundee bard **Michael Marra**.

Laura Veirs and Support

Fri 3 February, 7:30pm
£14
The Arches

A very warm welcome back to Colorado singer-songwriter **Laura Veirs**, who last played Celtic Connections just at the birth of her acclaimed seventh album, 2010's *July Flame*, and shortly before that of her first child. With *July Flame* offering a lush echo of her early acoustic arrangements, new release *Tumble Bee* comprises children's songs drawn from US folk tradition, some of them centuries old: in Veirs's words, "a sampling that reflects our richness as a people."

The Spey in Spate

Fri 3 February, 7:30pm

£13

St Andrew's in the Square

Named after a classic tune by Scottish fiddle icon James Scott Skinner, tonight's line-up cherry-picks from the flood of exceptionally gifted, highly distinctive fiddlers currently inundating the Scottish scene, featuring well-kent names alongside players less often seen on the concert circuit. Each performing with a sole accompanist of their choice, they include Shetlander **Kevin Henderson** of Fiddlers' Bid fame; Orkney's **Kristan Harvey** in her penultimate performance as the reigning Radio Scotland Young Traditional Musician of the Year; the classical-tinged lyricism of **Anna-Wendy Stevenson**; and Galloway-born **Amy Geddes**, previewing material from her forthcoming solo album, plus other special guests.

Rock Salt & Nails and support

Fri 3 February, 7:30pm

£13

Oran Mor

Powerhouse Shetland outfit **Rock Salt & Nails** made their name at the forefront of Scotland's new folk wave in the 1990s, marrying their rich native traditions with bluegrass, country and excellent roots-pop songwriting. To launch their 21st anniversary year, founder members **Paul Johnston** (guitar/vocals), **Fiona Johnston** (keyboards/vocals), **John Clarke** (bass) and **Russell Gair** (drums) lead an extended line-up featuring some of the many top Shetland and mainland musicians who've worked with the band over the years. Long famed for their rock'n'roll approach to live performance, they'll raise the roof on Celtic Connections' final Friday night in signature Shetland style.

Mull Historical Society and Washington Irving

Fri 3 February, 7:30pm

£15

O2 ABC Glasgow

After two albums under his own name, most recently 2009's intimately stripped-down, much-lauded *Island* - recorded at his old primary school, now Tobermory's An Tobar arts centre - **Colin MacIntyre** re-embraces both the urban and his former alias as he launches a new **Mull Historical Society** release, *City Awakenings*. Produced by Dom Morley, who won a Grammy for Amy Winehouse's *Back to Black*, its ten new MacIntyre originals pay tribute to Glasgow, London and New York from a Mulleach's perspective. Tonight's other MHS members are **Fiona Shannon** (keyboards), **Sorren Maclean** (bass) and **Ross McFarlane** (drums).

Glasgow six-piece **Washington Irving's** rousing, raucous richly-hued indie-folk has won comparisons with Arcade Fire, The Band, The Waterboys and The Pogues.

Celtic Connections Ceilidh Dance - The Black Rose Ceilidh Band

Fri 3 February, 7:30pm

£10

Pearce Institute, The MacLeod Hall

The ever popular Celtic Connections ceilidh expands to six nights during this year's festival. With a different band each week, all you need is bags of enthusiasm and willingness to join in.

Fantastic Scottish dance music from a band steeped in musical Highland tradition. Formed in the early nineties at the height of the ceilidh dance revival in Glasgow by **Alasdair MacCuish**, the band have long been recognised as the 'leading lights' of the ceilidh band world.

Skipinnish and Friends

Fri 3 February, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Crowned as Scottish Dance Band of the Year at the 2009 Scots Trad Music Awards, Tiree-based **Skipinnish** return to Celtic Connections with a newly revitalised and expanded five-piece line-up, including the superb young singer/guitarist **Robert Robertson**, plus **Ali Murray** (drums/pipes) and **Scott Wilson** (bass/piano/accordion). As befits a proper ceilidh - and the proprietors of two leading Highland music venues - they'll also be introducing a selection of the best young artists they've programmed this past summer, plus Gaelic singer **Rachel Walker** and other special guests.

Barbara Dymock Band

Fri 3 February, 8:00pm

£10

City Halls, Recital Room

Founder member of Ceolbeg, **Barbara Dymock** was raised in the vocal traditions of her Scots/Irish background. After a break from the music scene to pursue a medical career and raise a family, a voice described as "one of the Scottish folk scene's best" (The Herald) is back with a new quartet line up.

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Another Country With Ricky Ross

Fri 3 February, 8:00pm

Free but ticketed - Tickets on sale 1st December

BBC Scotland Pacific Quay

Ricky Ross presents a special show featuring Americana and alternative country artists playing live from BBC Radio Scotland's foyer in Pacific Quay. Live on BBC Radio Scotland.

Voices in Scotland

Fri 3 February, 8:00pm

£10

Glasgow Art Club

Experience a collection of stories from around the world, complete with musical accompaniment, told by storytellers from Scotland, England Ireland, Japan, Africa, America and Canada, all of whom now reside in Scotland.

Starring **Mara Menzies, Marion Kenny** and **Lawrence Tulloch** (storytellers), **Mairi Campbell, Jamie Kenny, Joel Sanderson, Sarah McFadyen, Sandy Wright, Dougie Hudson, Andy Cooke, Stuart Dinwoodie** and **Pete Vilik** (musicians)

Omar Sosa and Ibrahim Maalouf

Fri 3 February, 9:30pm

£16

Old Fruitmarket

Joyously transcending the realms of jazz, world and classical music, the multi-award-winning pianist, composer and bandleader **Omar Sosa** combines deep allegiance to his Afro-Cuban roots with a boundlessly adventurous exploration of African, American and European traditions. He has worked with global music luminaries as diverse as Trilok Gurtu, Jacques Morelenbaum, Miguel 'Anga' Diaz, Tim Eriksen and Paolo Fresu, and released 22 albums as a leader. Justly renowned as a thrillingly inspirational live performer, he appears here with regular touring outfit the **Afreecanos Quintet**, featuring fellow Cuban **Leandro Saint-Hill** on saxophones, Mozambiquan bassist **Childo Tomas**, live drum'n'bass pioneer **Marque Gilmore** and German trumpeter **Joo Strauss**.

The Lebanese-born, Parisian-based trumpeter **Ibrahim Maalouf**, who's worked with the likes of Amadou and Mariam, Sting, Salif Keita and Toumani Diabaté, recently completed a triptych of albums with his new release *Diagnostic*, extending his creative conversation between Arabic music and jazz, classical, funk, Latin, electronic and even heavy metal sounds.

Celtic Connections Late Night Sessions

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Fri 3 February, 10:00pm

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Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Beat Bothy featuring Halcyon, Niteworks, Mylo and DJs

Fri 3 February, 10:30pm

£10

The Arches

Glasgow's most fabled club venue, The Arches will be dancing to a different drum tonight, feasting on a massive late-night spread of cutting-edge beats, tunes and grooves. For your booty-shaking delectation, we present the debut outing by three of Croft No.5 and the Treacherous Orchestra's chief culprits - guitarist **Barry Reid**, accordionist **John Somerville** and fiddler **Adam Sutherland** - in their bangin' new electro/dance project **Halcyon**; Skye's young champions of Celtic/clubland fusion **Niteworks**, and all discerning folkies' favourite DJ **Dolphin Boy**. Also from Skye, there's the small matter of **Mylo** with a specially created set, and from France the 21st-century one-man-band that is **Chapelier Fou**.

Saturday 4 February

Celtic Connections Workshops

come&try Gospel with Tracey Braithwaite and Chris Judge from Gospel Truth Choir

Sat 4 February, 11:00am

£7

Glasgow Royal Concert Hall, Exhibition Hall

What a life enhancing way to start the weekend! **Tracey Braithwaite** and **Chris Judge** from the Gospel Truth Choir will lead singers in this exhilarating experience, Complete beginners are very welcome as are those with more singing experience. This is one of those workshops you really don't want to miss.

Celtic Connections Workshops

Whistle for Players

Sat 4 February, 11:00am

£7

Glasgow Royal Concert Hall, Buchanan Suite

This workshop is for players who are interested in developing their skills and techniques on the whistle. Players of low D whistles are very welcome too and **Lorne MacDougall** will extend your repertoire and your confidence with some really beautiful tunes.

Celtic Connections Workshops

Slow Groupwork Session with Nigel Gatherer

Sat 4 February, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

This is a terrific start to the weekend with a great big magical session of tunes played at a reasonable speed. Designed for people who are currently learning or can already play an instrument and don't often have the opportunity to join in a session, or even lack confidence in joining in, GFW's **Nigel Gatherer** will lead you in some cracking tunes. All welcome:

fiddles, mandolins, accordions, whistles, harps, ukes and bodhrans. You'll be surprised how much confidence is gained by playing familiar tunes with other people at an easy pace.

Celtic Connections Workshops

Beginner Ukulele with Finlay Allison

Sat 4 February, 11:00am

£7

Glasgow Royal Concert Hall, Clyde Foyer

Bitten by the Uke Bug? If you're learning, here's an opportunity for ukulele learners to extend their skills. **Finlay Allison** is one of Glasgow Fiddle Workshop's regular tutors and delights in teaching his students tunes and melodies on this beautiful instrument. He will help you to progress your playing and you will be delighted with your progress.

Celtic Connections Workshops

come&try Djembe with Allan Hughes

Sat 4 February, 1:30pm

£7

Glasgow Royal Concert Hall, Exhibition Hall

In this workshop you will get the chance to learn something about this increasingly popular percussion instrument originally from West Africa. **Allan Hughes** will show you how to get the most out of your drum, learning specific rhythms and developing hand co-ordination. Some drums are provided but please bring your own if you have one - early booking is essential.

Celtic Connections Workshops

come&try Mandolin with The Lanarkshire Guitar and Mandolin Association

Sat 4 February, 1:30pm

£7

Glasgow Royal Concert Hall, Buchanan Suite

The Lanarkshire Guitar and Mandolin Association are offering festival goers a last chance to come and try the mandolin. The mandolin is fast overtaking the bodhran as the session instrument so why not come along and see why it's so popular. Mandolins will be provided.

Celtic Connections Workshops

A Really Big Sing with Gillian Frame

Sat 4 February, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

Gillian Frame - a singer and fiddler from Arran, best known for her work with Back of the Moon and Findlay Napier and the Bar Room Mountaineers, is one of the founding members of the Hidden Lane Choir - a women's choir singing a range of contemporary pop through to traditional material. With her distinctive style and range of influences, this workshop will be great fun covering really singable songs for all ability levels.

Celtic Connections Workshops

Ukulele for Improving Players with Finlay Allison

Sat 4 February, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

If you're really serious about your uke, don't miss this workshop. **Finlay Allison** will help you to develop your skills and techniques to help you on to the next level. Fast becoming one of the most popular instruments, here's your chance to learn from one of Scotland's finest tutors and meet other people who are besotted with their ukes. Maybe we can start our own Celtic Connections Ukulele Orchestra!

TMSA Young Trad Tour 2011 and UHI

Sat 4 February, 2:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

The annual TMSA tour by the winners and finalists of Radio Scotland's Young Traditional Musician of the Year competition has become a highlight of Scotland's folk calendar. Reigning Orkney fiddler **Kristan Harvey** lines up one more time with **Lorne MacDougall** (pipes/whistles), **Tina Rees** (piano), **Alistair Ogilvy** (Scots song), **Mairi Chaimbeul** (clarsach/Gaelic song) **Andrew Waite** (accordion) and 2010 winner **Dan Thorpe**, (fiddle).

To salute the University of the Highlands and Islands' official inauguration, an ensemble of its traditional music students and staff, directed by **Anna-Wendy Stevenson** and **Rick Taylor**, perform a celebratory programme including new compositions by Mark Sheridan.

The Boy and The Bunnet

Sat 4 February, 2:00pm

£13

Tron Theatre

*Special Offer: Bring all the family wearing their bunnets and your family ticket will be £31!

Conceived as Scottish traditional music's answer to Prokofiev's Peter and the Wolf, with the aim of introducing audiences to key instruments and their roles, and to Scotland's languages, via vivid, character-driven narrative, The Boy and the Bunnet unites the formidable talents of Booker-nominated author **James Robertson** and pianist/composer **James Ross**. Robertson's Scots text, narrated by **Gerda Stevenson**, spins a lively contemporary fairy-tale about a young boy's adventures while lost in the woods, where he encounters an array of real and supernatural creatures, each characterfully conjured by Ross's typically imaginative, lyrical score. Originally premiered in Aonghas MacNeacail's Gaelic translation at the 2011 Blas festival, this inaugural Scots performance again features Ross with **Corrina Hewat** (harp and voice), **Patsy Reid** (fiddle), **Neil Johnstone** (cello), **Angus Lyon** (accordion) **Fraser Fifield** (pipes) and **Signy Jakobsdottir** (percussion).

Brel Jazz

Maria Speight Quartet

Sat 4 February, 3:00pm

£5

Brel

Based in Scotland, but hailing from Alabama in America's deep south - the cradle of jazz music - **Maria Speight** is blessed with a genuine richness in her vocal delivery, pouring her heart into the delicate rendition of every song.

Danny Kyle's Open Stage

Sat 4 February, 5:00pm

Free

Glasgow Royal Concert Hall, Exhibition Hall

Hosted by Danny Kyle's good friend **Liz Clark**, the Open Stage is a chance to see new musical talent as they try to win a coveted support slot at next year's festival - and all absolutely free!

BBC Radio Scotland 92-95FM & 810MW Live Radio Broadcasts

Take the Floor

Sat 4 February, 7:00pm

Free but ticketed - Tickets on sale 1st December

Pearce Institute, The MacLeod Hall

Take The Floor, BBC Radio Scotland's longest running show, is delighted to make a return to this year's festival. Join presenter **Robbie Shepherd** with **Iain Anderson** and his Scottish Dance Band for a great night of music, song and dance.

Lau with Northern Sinfonia: Strange Attractors

Conducted by Brian Irvine

Sat 4 February, 7:30pm

£18

City Halls, Grand Hall

Stretching themselves in a very different but no less intriguing direction to that of their other Celtic Connections gig, with ex-Cream legend **Jack Bruce**, renegade folk trio **Lau** join forces with the adventurous Northern Irish composer Brian Irvine - whose CV ranges from film scores to free improvisation - and leading contemporary ensemble the **Northern Sinfonia**, in the première performance of **Strange Attractors**. Rather than simply orchestrating **Lau's** material, Irvine has built on snippets of it to craft both dialogue and juxtapositions between the two elements - and **Lau** should certainly be well warmed up to meet the challenge, having played their own set in the first half.

Smoove & Turrell and Federation of the Disco Pimp

Sat 4 February, 7:30pm

£13

The Arches

The Geordie duo of vocalist **John Turrell** and DJ/producer **Jonathan Watson**, aka **Smoove**, put their own cannily seductive spin on soul music history from Motown to modern-day urban, via funk, disco and acid jazz, attaining fresh peaks of perfection on 2011's second

album *Eccentric Audio*: "an astute and crafty piece of funky blessedness that grows on you like stirring love." (bluesandsoul.com)

Glasgow seven-piece **Federation of the Disco Pimp** have been proclaimed by Jazz FM's Christian Bragg as purveyors of "the hottest Scottish funk since the Average White Band" - although they themselves favour the term 'extreme funk', as befits their blistering live performances.

Mary Gauthier and Darrell Scott

Sat 4 February, 7:30pm

£13

St Andrew's in the Square

After mounting acclaim for her five previous albums, Louisiana's **Mary Gauthier** won a remarkable sweep of critical superlatives with 2010's *The Foundling*, exploring her experiences of childhood abandonment and adoption. Rarely can such unanimity have prevailed between *No Depression* ("the most raw, brave and ultimately satisfying album I've heard in a very long time") and *the Sun* ("one of the most brilliant and heartbreaking pieces of music you'll hear this or any year").

Recently recruited into Robert Plant's Band of Joy, **Darrell Scott** reveals his romantic side on current solo release *A Crooked Road*, combining the songcraft behind numerous country hits with his own luscious baritone voice.

The Alan Kelly Gang and Yuptae

Sat 4 February, 7:30pm

£14

Oran Mor

Wielding a variety of his instrument still rare on the Irish scene, piano accordionist **Alan Kelly** has long since carved his own highly regarded niche, gradually gathering about him the like-minded cohorts now officially dubbed the Alan Kelly Gang, whose recent debut release *Small Towns and Famous Nights* has won vociferous acclaim. Along with **Tóla Custy** (fiddle), **Steph Geremia** (flute/vocals) and **Tony Byrne** (guitar), he's joined tonight - as on the album - by our very own **Eddi Reader**.

The instrumental eight-piece **Yuptae**, winners of a 2011 Danny Kyle Award, are all 'graduates' of Glasgow's St Roch's Céilí Band, a celebrated hotbed of outstanding young talent.

Treacherous Orchestra and Gabby Young & Other Animals

Sat 4 February, 7:30pm

£15

O2 ABC Glasgow

Treacherous Orchestra's previous Celtic Connections shows - both as the final night's final fling at the Festival Club, and since they graduated to the main programme - have already gone down in the festival annals, so expect something truly, stratospherically spectacular as this fearsome dozen-strong crew launch their long-awaited debut album. "A terrific party

band, with lofty creative ambitions to bend traditional music into virile new shapes."
(Scotsman)

Some fans have coined the term 'circus swing' to encapsulate **Gabby Young's** splendidly flamboyant, carnivalesque panoply of gypsy, punk, folk, jazz, indie and cabaret styles. Originally trained in opera, she fronts an eight-piece line-up including trumpet, trombone, piano, clarinet, banjo and accordion.

Ceòlas

Sat 4 February, 8:00pm

£13

Glasgow Royal Concert Hall, Strathclyde Suite

Founded in 1996, **Ceòlas** is a celebrated annual summer school on the tradition-rich island of South Uist, whose integrated range of tuition centres on the vital connections between Scottish traditional music, Gaelic song and dance, partly via strong connections with Cape Breton. Set within a Gaelic-speaking community, **Ceòlas** offers ample opportunity to participate in this living culture, at local cèilidhs and in locals' homes, and tonight extends this Hebridean hospitality to Glasgow. With past Ceòlas tutors and graduates including the likes of **Rona Lightfoot, Iain MacFarlane, Angus MacKenzie, Fin Moore, Allan MacDonald, Allan Henderson, Angus Nicolson, Kathleen MacInnes, Frank McConnell, Gillebride MacMillan, Angus MacKenzie, Kenneth MacKenzie, Calum MacKenzie, Mairead Stewart** and **Sineag MacIntyre**, it's sure to be some hootenanny.

James Keelaghan

Sat 4 February, 8:00pm

£10

City Halls, Recital Halls

One of the most distinctive voices on the Canadian music scene, **James Keelaghan** is a masterful story-teller. His literate song-writing has earned him a host of prestigious awards and nominations, and his latest album, *House of Cards* features tracks co-written with the likes of David Francey, Karine Polwart and Rose Cousins.

The Wiyos with Meschiya Lake & The Little Big Horns

Sat 4 February, 8:00pm

£16

Old Fruitmarket

A sizzling double bill of ultra-hot US acts breathing dynamic new life into Depression-era sounds. **The Wiyos**, named after a 19th century New York street gang, put a stylish contemporary spin on their self-styled mix of "vaudevillian ragtime jug-band blues and hillbilly swing", splicing it with strands of pop, rock and hip-hop. With their fourth album, *Broken Land Bell*, having earned them a tour support slot with Bob Dylan, they'll be previewing tracks from its forthcoming follow-up *Twist*, inspired by *The Wizard of Oz*.

"Not to be missed" (The Herald)

The sensational New Orleans-based singer **Meschiya Lake**, crowned as Best Female Performer in the 2011 Big Easy Music Awards, is spearheading a revival in swing-dance,

lindy-hop and jitterbug music, belting out classics by the likes of Jelly Roll Morton, Duke Ellington and Bessie Smith alongside richly seasoned originals, at the helm of a line-up featuring trumpet, trombone, sousaphone, washboard and guitar.

Voices in Scotland

Sat 4 February, 8:00pm

£10

Glasgow Art Club

Experience a collection of stories from around the world, complete with musical accompaniment, told by storytellers from Scotland, England Ireland, Japan, Africa, America and Canada, all of whom now reside in Scotland.

Starring **Claire McNicoll**, **Mio Shapely** and **Chuck Warren** (storytellers), **Donald Hay**, **Jamie Kenny**, **Mary Macmaster**, **Leo McCann**, **Mugenkyo Taiko Drummers**, **Marion Kenny**, **Dougie Hudson** and **Eddie McGuire** (musicians)

Celtic Connections Late Night Sessions

Sat 4 February, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

For a more intimate evening during the festival, enjoy our Late Night Sessions taking place in the Exhibition Hall at the Glasgow Royal Concert Hall hosted by **Findlay Napier**. Featuring just as many great musicians as the main Festival Club, the bar will be open late and you can be assured of many a memorable moment.

You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Sat 4 February, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Sunday 5 February

Celtic Connections Workshops

Already Harmony with Corrina Hewat

Sun 5 February, 11:00am

£7

Glasgow Royal Concert Hall, Exhibition Hall

If you have done some singing in the past and want to learn more about harmony singing, come along to this workshop with **Corrina Hewat**. Melodic songs that lend themselves to harmony work- short and quick to learn bring instant rewards and maximum fun. This workshop, very popular with new and experienced singers, offers an opportunity to sing your socks off while gaining confidence in finding harmonies.

Celtic Connections Workshops

Beginner Accordion with Alan Shute

Sun 5 February, 11:00am

£7

Glasgow Royal Concert Hall, Buchanan Suite

If you have your own accordion and have recently started learning, this is the workshop for you. You will have the opportunity to develop your techniques and skills with **Alan Shute**, one of GFW's skilled tutors. You can't beat the accordion for getting toes tapping so come and develop your technique and learn some new tunes.

Celtic Connections Workshops

Clarsach Workshop for Improvers with Heather Downie

Sun 5 February, 11:00am

£7

Glasgow Royal Concert Hall, Lomond Foyer

If you already have some experience of the harp and want to extend your repertoire, this is your chance to develop your skills. **Heather Downie** is a talented, accomplished player and tutor of this beautiful instrument and is known for her enthusiastic and fun-loving approach to teaching. Please bring your own instrument.

New Voices

Fiona Rutherford

Sun 5 February, 1:00pm

£11

Glasgow Royal Concert Hall, Strathclyde Suite

Not many New Voices composers bring harpist **Fiona Rutherford's** wealth of experience to bear on the commission: winner of the Clarsach Society's 2010 Young Composer Award, with degrees in composition from both Dartington College and Edinburgh University, she's written for film, theatre, classical groups and her own current harp/double bass duo. Here she premières a new work on the theme of sleep and dreams, performed by a nine-piece vocal and instrumental ensemble, including harps, vocals, strings and piano - and while its topic seems a high-risk one for a festival Sunday lunchtime, Rutherford's imaginative exploration delves into nightmares and insomnia as well as lullabies.

Celtic Connections Workshops

Already Harmony and a Little Further with Corrina Hewat

Sun 5 February, 1:30pm

£7

Glasgow Royal Concert Hall, Exhibition Hall

This workshop will consist of some good time warm ups, some fun simple songs that are instantly harmonious and also more complex and challenging pieces in several parts that offer the opportunity for a really good sing. No need to read music because all melodies will be taught by ear. You will be amazed at the sound the group produces under the skilful guidance of **Corrina Hewat**.

Celtic Connections Workshops

Spoons with Eddie Scott

Sun 5 February, 1:30pm

£7

Glasgow Royal Concert Hall, Buchanan Suite

Here comes the Eigg man - coo coo ca joo - for his annual workshop of clattering, cacophonous yet strangely hypnotic rattlings. **Eddie Scott** from Eigg will teach you all the spoon skills you need to dazzle your friends and family with your new found talent. Whip them out any time and you're guaranteed to be the centre of attraction. Some spoons will be provided but if you have a favourite set, bring them along to this authentic Eigg and Spoons Workshop. Silver ones make the best sound!

Celtic Connections Workshops

Join a Band for a Day with Big Groove

Sun 5 February, 1:30pm

£7

Glasgow Royal Concert Hall, Lomond Foyer

Join Glasgow's **Barulho Beat** for a 90 minute samba workshop which, weather permitting will culminate in a performance on the steps of the Glasgow Royal Concert Hall. With funky bass surdos, banging toms, melodic ago-go bells, speedy snares and cracking tambourims to choose from there is a drum for everyone. Where else can you be a learner and performer all on the same day? Open to adults and young people 12+.

Celtic Connections Workshops

Bodhran for Players with Mark Dunlop

Sun 5 February, 1:30pm

£7

Glasgow Royal Concert Hall, Clyde Foyer

Expand your repertoire of rhythms and individualise your style of playing with **Mark Dunlop**. This workshop is for players who have already grasped the basics of the drum and who want to develop light and shade, pace and style in their playing. Please bring your own bodhran.

Hazy Recollections

Sun 5 February, 2:30pm

£10

O2 ABC Glasgow

5th Feb

Following from the success of last year, Hazy Recollections is back for Celtic Connections 2012. Hazy Recollections celebrates and connects acts whose music meets at the boundaries of the indie, folk and roots scenes. Over the past two years it has brought together a wealth of these versatile artists and built a loyal following.

Each Sunday we'll be joined by five of the best homegrown talents and some from further afield, for a special series of three afternoon concerts.

Hailing from the Isle of Skye, 'folk-noir' four piece **Dead Man's Waltz** embrace the darker side of traditional music, with their sinister vaudevillian sounds sure to complement the critically-acclaimed 'circus swing' of **Gabby Young**, who performs today without her usual theatrical ensemble, for a more intimate Sunday afternoon performance. They are joined on the bill by the all-female **Hidden Lane Choir**, singing rich and polished versions of songs from all genres, **Captain and the Kings** - whose melodic, harmony-driven pop is underpinned by a strong sense of heritage - and **The Seventeenth Century**, described by the Daily Record as "a Hebridean take on the Beach Boys".

Finale Showcasing Danny Kyle Open Stage Winners 2012

Sun 5 February, 5:00pm

£5

Glasgow Royal Concert Hall, Strathclyde Suite

Established in memory of the late lamented Danny Kyle, an indefatigable champion of new musical talent, the Danny Kyle Open Stage Award at Celtic Connections has been an invaluable career launch-pad for a host of emerging acts over the years, heralding the future successes of Malinky, GiveWay, Phamie Gow, RURA, La Sonera Calaveras, Breabach and The Chair, among many others.

With around 80 acts selected to perform during the festival, out of the 200-300 hopefuls who apply from far and wide each year, the competition nowadays is fierce indeed, guaranteeing that tonight's six winners will be worthy ones indeed.

Celtic Connections

BBC Radio Scotland Young Traditional Musician of the Year Final 2012

Sun 5 February, 5:00pm

£13

City Halls, Grand Hall

For every previous BBC Radio Scotland Young Traditional Musician of the Year - Anna Massie, James Graham, Stuart Cassells, Shona Mooney, Catriona Watt Ewan Robertson, Ruairidh Macmillan, Daniel Thorpe and Kristan Harvey - winning the competition has been a major springboard to a professional career in music. Tonight's six talented finalists are:

Kirsty Watt (Gaelic song)

Katie Boyle (fiddle)

Catriona Price (fiddle)

Roisin Anne Hughes (fiddle)

Rona Wilkie (fiddle)

Alistair Ogilvy (Scots song)

Transatlantic Sessions

Sun 5 February, 7:30pm

£28, £25

Glasgow Royal Concert Hall, Main Auditorium

If it ain't broke, don't fix it: like its similarly long-running TV counterpart, the Transatlantic Sessions at Celtic Connections has grown into a treasured and world-famous musical institution, latterly spinning off into a phenomenally successful touring project. The organically-evolved secret ingredient is the balance between comfy-old-furniture, kick-back-and-cut-loose familiarity and thrilling novelty - thrilling equally for first-time guest stars, discovering this uniquely auspicious yet intimate camaraderie onstage; for the house-band regulars, getting the chance to play with an annual array of heroes and favourites, and for each year's sellout audience.

Talking of sellouts, **Raul Malo's** sensational headline ABC show was widely raved-about as a top highlight of Celtic Connections 2011, and we're delighted to welcome him back for his third consecutive festival visit, and his first Transatlantic Sessions. **Malo's** decade-long, post-Mavericks solo career, starting back touring small clubs by car, attained its latest triumphant fruition with his 2010 album *Sinners & Saints*, a deeply soulful distillation of his Latin heritage with a wide-ranging love of country, blues, jazz and vintage rock'n'roll. He joins tonight's distinguished guests ahead of the Mavericks' recently-announced reunion tour, kicking off at California's Stagecoach festival in April.

While the Wailin' Jennys take a year's break, **Ruth Moody**, the dulcet soprano of that exquisitely harmonised threesome, is building on the fervent critical praise that greeted her 2010 solo debut *The Garden*.

Riding high on rave reviews for his recent third album **Mag Pai Zai**, which stripped its predecessors' glossier pop appeal back to subtler acoustic arrangements, Irish balladeer **Declan O'Rourke** joins the Celtic vocal team, along with **Eddi Reader** and **Karen Matheson**, while the Stateside posse also features **Tim O'Brien**, **Darrell Scott** and **Bruce Molsky**. Musical directors **Aly Bain** and **Jerry Douglas** lead the ever-stellar house band, including **John Doyle**, **Danny Thompson**, **Michael McGoldrick**, **John McCusker**, **Donald Shaw** and **James Mackintosh**.

Vieux Farka Touré and Support

Sun 5 February, 7:30pm

£14

The Arches

The son of late Malian guitar legend Ali Farka Touré, encouraged from childhood by kora maestro Toumani Diabaté, **Vieux Farka Touré** at once celebrates and transcends those formative influences on his new third album *The Secret*. Recorded in Bamako and Brooklyn, it further develops the guitarist and singer's distinctive, hypnotic amalgam of desert blues, rock, jazz and Malian sounds, also featuring vocalist **Dave Matthews**, **Derek Trucks** on electric slide guitar and jazz guitarist **John Scofield**.

Rachel Sermanni & Friends

Sun 5 February, 7:30pm

£13

St Andrew's in the Square

A year on from her triumphant New Voices show, **Rachel Sermanni's** star remains steeply on the rise, with the imminent release of her official, Ian Grimble-produced, debut EP following last summer's self-released four-track, *The Bothy Sessions*. Numerous festival appearances throughout 2011 saw her captivating audiences at home and abroad, with highlights including South by Southwest, LA's Musexpo and Holland's Eurosonic plus the Insider, Hebridean Celtic Festival and Cambridge Folk Festival - not to mention opening for Elvis Costello at October's Sligo Live. She returns to Glasgow with her full eight-piece band, including fiddles, piano, guitars, bass and Admiral Fallow's **Louis Abbott** and **Phil Hague** on percussion.

Floating Palace

Sun 5 February, 7:30pm

£15

O2 ABC Glasgow

As its name suggests, this highly select musical salon, hosted by renowned English eccentric **Robyn Hitchcock**, represents something of a fantasy scenario for its distinguished guests (and for its audience), bringing together global Scottish star **KT Tunstall**, English folk royalty **Martin and Eliza Carthy**, the boundary-busting US singer and banjo doyenne **Abigail Washburn**, and country experimentalist **Howe Gelb**, for an intimate evening of free-wheeling musical collaboration. Freed from the pressures of studios and deadlines, yet buoyed by the buzz of a live audience, these six highly contrasting kindred spirits will take turns joining in with songs they know and songs they've only just met.

Brel Folk

Bella Hardy and Special Guests

Sun 5 February, 7:30pm

£12

Brel

Acclaimed Peak District singer **Bella Hardy's** soaring and captivating voice inhabits her characters and spins stories with an equal balance of strength and sensitivity. Her recently released third album combines the traditional styles and ballad forms that have always been at the centre of her work, with an added gift for poetry and Angela Carter-inspired twisted tales. "An impressive set" **** Guardian

UCS 40th Anniversary Celebrations with Special Guests

Sun 5 February, 8:00pm

£16

Old Fruitmarket

A hand-drawn benefit gig poster, listing Donovan, Gallagher & Lyle and the JSD Band as playing in aid of the Upper Clyde Shipbuilders' celebrated work-in of 1971-2, highlights folk musicians' vital supporting role in the campaign - which also famously elicited a £1000

donation from John Lennon and Yoko Ono. While shop steward Jimmy Reid may be best remembered for his "no hooliganism, no vandalism, no bevvying" admonition, another excerpt from his announcement of the work-in resounds still louder: "We refuse to accept that faceless men, or any group of men in Whitehall or anywhere else, can take decisions that devastate our livelihoods with impunity. They're not on." This special commemorative concert, 40 years after the unions' landmark victory, includes appearances from **Arthur Johnstone, David Hayman, Tom Leonard, Jimmie Macgregor** and **Alasdair MacDonald**, as well as a specially-commissioned work from composer Eddie McGuire, featuring the **Whistlebinkies**, a saxophone quartet and the young horns ensemble **Alba Brass**.

Celtic Connections Late Night Sessions

Sun 5 February, 10:00pm

£6

Glasgow Royal Concert Hall, Exhibition Hall

*Special Offer: buy two tickets for £10 before 24th December

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You'll also be assured of a warm welcome at the House of Song hosted by **Doris Rougvie** in a peaceful oasis away from the main stage.

Celtic Connections Festival Club

Sun 5 February, 10:00pm

£8 - over 18s only

Apollo 23

Our late night club ensures that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night - the Festival Club is a late-night jam session to end all jam sessions.

Sparkling host **Kevin Macleod** will guide you through proceedings and you never know who you'll bump into as you join the throngs in the bar.

Celtic Connections tickets are on sale now and can be booked:

Online	www.celticconnections.com
By phone	0141 353 8000
In person	Glasgow Royal Concert Hall 2 Sauchiehall Street Glasgow, G2 3NY
	City Halls and Old Fruitmarket

Candleriggs
Glasgow, G1 1NQ

To apply for Media Accreditation for Celtic Connections 2012, visit
www.celticconnections.com/pressaccreditation

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